



FEDERAL BUREAU OF INVESTIGATION

DESI ARNAZ

Unbearable Untouchables

By Richard Starnes

Desire Productions



NEW YORK, March 12—Giving aid and comfort to tough Tony Anastasia is a little out of my line, but any sane person is obliged to make common cause with him in his campaign to drive "The Untouchables" off television.

Tony is a New York dockside labor boss with a history of violence and a reputation for armeriness. On his side one must observe that wispy-wispy chaps seldom thrive in his rugged racket and, moreover, for all the pious allegations of wrongdoing lodged against him over the years, Mr. A. has a remarkable record for staying out of jail.

Anyway, tough Tony is out of sorts with "The Untouchables" because it persists in portraying gangsters of Italian descent. Tony is of Italian descent himself and, of course, has been shown how he is sensitive to the hoodlum bit.

Tony says his International Longshoremen's Association will boycott the products of Liggett & Myers Tobacco Co. unless its "Untouchables" meets its ways. The dock-swallowers have no right to use their waterfront labor monopoly to blacklist a television show or anything else, of course, but heaven knows "The Untouchables" is a frightful affront to civilized souls everywhere. Ordinary common decency demands that it be turned off, one way or the other.

My quarrel with the show isn't based on the ancestry of the gangsters it celebrates. I don't even know if they've given Italians a monopoly on hoodlum roles, as Mr. A. charges.

But this is a side issue. The real offense of "The Untouchables" is the awful sadism and violence that is its stock in trade. One night recently, Chip, who is 12, asked permission to stay up later than usual to watch the show. I knew, in a vague sort of way, that "The Untouchables" was a gangster series, but Chip is wise and level-headed beyond

Tolson ✓
Belmont ✓
Clegg ✓
Glavin ✓
Ladd ✓
Nichols ✓
Rosen ✓
Tracy ✓
W.C. Sullivan ✓
Tele. Room
Ingram
Gandy

File 10/10/61

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Nation
The New Leader
The Wall Street Journal

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EX-114

his rank and his petition was granted. It was an appalling mistake, and one I regret.

The play opened with an episode in a bordello, in which one of the resident doves of sin was awarded to a visiting hoodlum as a token of his colleague's esteem. The thing turned out to be a man of curious (and transient) rectitude, however, and one of his equerries slapped the tart to get her off his boss' lap.

Well, for all her vile trade this girl didn't like being pulled around, and she vowed vengeance. She quickly arranged (by bestowing her tarnished favors on another hoodlum) to have the chap with the ready fists machine-gunned. Thereafter there were a number of killings by gunfire, one gangster is seductively beaten to a pulp (again a bit of vengeance arranged by the fallen woman), and this same hoodlum then has his tongue cut out, that he may never "squeal" again, of course.

There is more. The woman attempts (in person would be takably specific) to seduce the hero, who is a prohibition agent. But playing house with a prostitute is not this lad's dish of tea and he scorns her advances. (Thus led me to hope she would stay in character by arranging to have him bumped off, but it did not work out that way.) Oh, retribution sets in for this previous package, all right, but not before most of the players are wallowing in their own gore. At the climax (a climax of egregious bad taste) this seduced vision is caught double-crossing the big guy and he is preparing to cut up her face so she will never again tempt mortal man when the cops bust in.

The show was an unspeakable, shocking atrocity against the human intellect and spirit. With all the skillful arts of the hucksters it peeled back part of the layer of civilization that mankind has constructed so painfully over so many centuries.

If our new frontier FCC won't ban this tide of TV sordidness and filth, I'll just have to wish tough Tony Jack, as much as I despise his methods.

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

PRODUCTIONS, INC

meetings this week on Unlanch

The Congressman explained to DAILY VARIETY, Saturday, about meetings he and other Italian-American Congressmen held last January in Washington with Tom Eilers and Al Schender of ABC. Santangelo could program very little was willing to do the same thing for him in January as Desilu promised Peoria and DePaulo Friday, but Santangelo did not feel this justified his desire ABC was willing, he said, to remove fictional features from "Untouchables" and insert in genuine material names like Frank Nitti in fictional situations. Santangelo would not accept those terms during the Washington meeting unless the web ended each program by asking for the audience it was "actually fictional." The Congressman recalled ABC was willing to state it was partially fictional.

The real Frank Nitti never killed Sops in New Orleans, yet that is one of the stories," Samuels said. "All original Unimachinist material is exhausted. It's now a completely fictional program. We object to using true characters in completely fictional story. The same harm is done."

DePape's statement Friday noted "there had to come new 'Unforgettable' to air this season, of which eight had no Italian names at all. Of 15 repeat programs this summer, 13 do not contain any Italian characteristics, two others only "minor references." One other repeat, the statement said, presented an "Italian character" in a "very favorable light." The statement said Pappas, DePape and Aronson "discussed" the ABC situation. They "brought together by

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DAILY JOURNAL
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TV Producer Agrees to Cut Italian Names

NEW YORK, March 17 (UPI)—Paul Anas, producer of "The Untouchables," and a group of Italian-American leaders announced today a friendly agreement had been reached providing a limit on use of Italian names for headlines on the ABC-TV program and a bigger role for an Italian detective.

The agreement resulted from protests by Italian-American groups against the use of fictional Italian names on the program. The protesters have picketed the program and declared a boycott of the products of one of the sponsors, Liggett & Myers, who subsequently dropped sponsorship of the show.

Anas, president of Deadly Productions, met with surrogate S. Samuel O. Falco, national chairman of the National Italian-American League to Combat Defamation, and former Supreme Court Justice Ferdinand Pecora, chairman of the league's advisory committee.

The points agreed upon included:

- "The Untouchables" will not give fictional Italian names to any characters in future productions.

- More importance will be given to the law-enforcing role of the Italian detective, Nick Rossi, who is Eliot Ness' right-hand man in the TV series.

- Anas gave full recognition to the fact that there are many judges, prosecutors, mayors, governors, legislators and other public officers throughout the country who are of Italian origin.

✓ Tolson ✓
✓ Parsons ✓
✓ Mohr ✓
✓ Belmont ✓
✓ Callahan ✓
✓ Conrad ✓
✓ DeLoach ✓
✓ Evans ✓
✓ Malone ✓
✓ Rosen ✓
✓ Tavel ✓
✓ Trotter ✓
✓ W.C. Sullivan ✓
✓ Tele. Room ✓
✓ Ingram ✓
✓ Gandy ✓

✓ Deadly Productions

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
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The Worker
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MAR 27 1961

MAR 30 1961

EX-111

Zukor Honored As Milestone Recipient; SPG Awards To Wilder, 'Untouchables'

Film and television industry leaders paid tribute to Adolph Zukor last night as more than 1,000 persons witnessed the vet showman receive the Screen Producers Guild Milestone Award in ceremonies at the 25th annual SPG banquet in the International Ballroom of the Beverly Hilton.

Master of ceremonies Jerry Lewis read telegrams of congratulations from President John F. Kennedy and former President Dwight D. Eisenhower. Former Vice President Richard M. Nixon also paid tribute to Zukor and declared that there is no "institution" that has "greater effect" than the motion picture to do good for the country. He also commented on the effect that bad films can have for the country.

Presentation of the Milestone Award to Zukor was made by Jimmy Stewart. Following the presentation, the SPG's Best Produced Picture award went to Billy Wilder for the Mirisch-UA production of "The Apartment."

The Best Produced Television Series Award went to "The Untouchables." Award was made to Alan Armour, Walter Grauman, Herman Hoffman, Lloyd Richards and Joseph Shaftel.

On the dais with Zukor as honored guests were Gov. Edmund "Pat" Brown, Barney Balaban, Jack L. Warner, Jack Kero, Mary Pickford, Bob Hope, Jimmy Stewart, Gina Lollobrigida, Natalie Wood and Debbie Reynolds.

No Intercollegiate Award was bestowed this year.

Mr. Zukor	✓
Mr. Lewis	✓
Mr. Mohr	✓
Mr. Belmont	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Malone	✓
Mr. Rosen	✓
Mr. Tavel	✓
Mr. Trotter	✓
Mr. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

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VARIETY
HOLLYWOOD, CALIFORNIA
MARCH 6, 1961
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EX-113
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'Untouchables' upsets Italian congressmen

The threat of picketing against ABC by Italian-Americans because of the nationality of the "heroes" of *The Untouchables* of diminished last week following a meeting between two ABC officials and Rep. Alfred E. Santangelo (D-N. Y.) and colleagues in Washington last week.

Mr. Santangelo met with Thomas W. Moore, ABC programming vice president, and Alfred Schneider, ABC vice president for administration. The New York congressman charged that the use of Italian-named gangsters on the program depicting the racket-ridden 1920s defamed all Italian Americans. He also questioned the use of the documentary approach on the program which gave viewers the idea that the action was retracted from real life.

The ABC officials explained that the network had taken steps some months ago to minimize the use of Italian names, and that some weeks ago it had begun labeling the program as "based on fact" but with dramatic, fictional license taken.

ABC insisted, however, that it retains the right to judge whether or not any defamation is involved in any program on its network. That Mr. Santangelo and his colleagues agreed was ABC's right, they denied any attempt at censorship.

Sitting in with Messrs. Santangelo, Moore and Schneider were Reps. Peter W. Rodino Jr. (D-N. J.), Victor L. Anfuso (D-N. Y.) and Joseph P. Addabbo (D-N. Y.).

Mr. Santangelo said that a report of last week's meeting would be submitted to the board of governors of the Italian-American Democratic Organizations of New York Feb. 13. At this time the board will determine whether or not to motion a picket line against WABC-TV New York and to institute a boycott of Liggett-Myers Tobacco Co., a sponsor of the *Untouchables* program. If approved the picketing will take place March 9, American Vespene Day.

Mr. Tolson	_____
Mr. Parsons	_____
Mr. Mohr	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Tavel	_____
Mr. Trotter	_____
Mr. W.C. Sullivan	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

Desilu Productions, Inc.

Feb 10 / 1961

BROADCASTING

WASHINGTON 6, D. C.

FEBRUARY 6, 1961

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TV What's On? RADIO

'Untouchables' Protests A Sign of These Times

By BEN CROSS

(Excerpted from yesterday's late editions.)

The so-called racial, national and religious minorities are becoming more sensitive than ever over the TV portrayals of their members in an unfavorable light. The recent protest of Rep. Alfred E. Santangelo (D-N.Y.) and of the Federation of Democratic Italian-Americans Clubs of New York against "The Untouchables" is a sign of the times.

They resent the preponderance of Italian names given to the gangsters, bootleggers and racketeers shown in this exciting ABC-TV series. Those who complain point out that "The Untouchables" is fiction and as such



Robert Stark



Ding Merrill

tends to define a large segment of our population who have contributed to this country some of its most valuable citizens.

The time has long gone when Negroes would stand for "Uncle Tom" characters on the movie screen. The other groups are equally emphatic in their opposition to stereotypes.

But in view of this, let's see what was on the bill for last night's installment of "The Untouchables" (9:30 to 10:30). In it Eliot Ness, played by Robert Stark, clashed with a bootlegger, Augie "The Barker" Clemens, portrayed by Keenan Wynn. Also, other characters bore such names as Route and Leigh. If you ask me, these aren't Anglo-Saxons.

Tolson ☒
DeLoach ☒
Mohr ☒
Bishop ☒
Belmont ☒
Callahan ☒
Conrad ☒
Felt ☒
Malone ☒
McGuire ☒
Rosen ☒
Trotter ☒
Evans ☒
W.C. Sullivan ☒
Tele. Room ☒
Ingram ☒
Gandy ☒
Moffatt ☒

Des. / 1 Good times

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
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Mr. Tolson _____
 Mr. Mohr _____
 Mr. Parsons _____
 Mr. Belmont _____
 Mr. Callahan _____
 Mr. Conrad _____
 Mr. DeLoach _____
 Mr. Malone _____
 Mr. McGuire _____
 Mr. Rosen _____
 Mr. Trotter _____
 Mr. Evans _____
 Mr. W.C. Sullivan _____
 Tele. Room _____
 Mr. Ingram _____
 Miss Gandy _____

ABC-TV Pledges 'Untouchables' Won't Portray Too Many Italians As Heavies

Washington, Feb. 2. — ABC, which has been touched plenty in Washington lately with gripes about "The Untouchables," finally gave in today and agreed to state at the conclusion of each future program: "Fictional and designated for entertainment."

Announcement was made by a Congressman — Alfred E. Santangelo (D. N.Y.) — who called two ABC execs to his office to protest strongly the bad stigma the show rubs off on Italian-Americans.

After the session with ABC execs Thomas W. Moore and Alfred R. Schindler, both down from N.Y., Santangelo said they promised the programs henceforth "would not portray a disproportionate number of Italian characters or any other ethnic groups" in a manner defaming those groups.

Three other Congressmen — Victor Anderson (D. N.Y.), Peter Rodino (D. N.J.) and Joseph P. Moakley (D. N.Y.) — also participated in the meeting.

Santangelo said he told the ABC officials the program was "serious" in injuring the good character and reputation of the great majority of American citizens of Italian origin. Further, he said, it "greatly distorts history."

Earlier, Federal Bureau of Prisons director James Bennett became so disturbed with a two-part fictional account of Al Capone's transfer from Atlanta to Alcatraz that he threatened to oppose license renewal before FCC of any ABC affiliate during the second season.

Desire Productions

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 February 2, 1961
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JACK O'BRIAN SAYS:**Carol Burnett:
Endearing Nut**

Very good Garry Moore Show ... Especially Carol Burnett in the Cinderella skit, a humor we thought no one could be caught out on and still be funny after all these years ... Carol's an endearing nut ... "The Unincomparables" scored last week's top rating, says ARB: Bigger even than "The Fabulous Fifties" (21.5 to the NY's 27.6) ... 77 Sunset Strip & Gunsmoke also out-ARBed the Feb. 5th ... The Leland Hayward spec and Red Skelton were the only "live" shows in the top ten, and then a great deal of the Feb. 5th was on TV tape ... Three each of Westerns and crime shows topped the ARB list ... The Fabulous Fifties, oddly, was the lone Sun. show in the Top 10.

ARTHUR GODFREY'S SON THINK is equal partner in a new radio station to be built in Hollister, Calif., for a comparatively piddling amount of broadcasting manpower: \$12,472 ... Its estimated first-year revenue was set at \$48,000, making him a chip off the old cash register ... Owners of WYNY & Co. & here plunked down \$484,400 for TV station WTVF in Decatur, Ill. ... Ed Dukoff, West Coast press agent already suing Danny Kaye, filed suit for \$100,000 against Betty Hutton, with another dissatisfied client ... Ben Lyon and Steve Danels ended their generation-long British radio-TV series on the BBC. Ben just became an executive producer for Associated Rediffusion over there at \$15,000 per ... Year, not week, as TV salaries sometimes roam in the good old One Ben Act.

"77 Sunset Strip" will do a two-parter later to be spliced together for movie theatres ... Arthur Godfrey may do several films for the American Cancer Society ... Perry Como tonight does costume comedy for the first time on TV—first as Prince Danilo in a "Merry Widow" excerpt; then with whiskers, dressing as Danilo's dad (hears money, that thrifty peasant).

Tolson ✓
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach ✓
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

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The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American _____
New York Mirror _____
New York Daily News _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
Date _____

FEB 8 1960

330
51 FEB 10 1960

TONY WHEATON, AUTHOR OF LAST NIGHT'S NBC-TV
SERIES "THE GREATEST MAN ALIVE," MAY HAVE FASHIONED

the funniest drama of the year.
It was arch, dry, subtle, pre-
tensionlessly simple, precious but not
valuable, rolling syrup without
a kernel—and a shame, in
Grown the tried and tremen-
dous talents of Bert Lahr and
Ed Wynn in anything so true
... It was a "comedy" about
suicide, and a slow and dragg-
ing hour.

BOB SPACE WON THE
WEEK'S nice-guy plaque by
singing co-star billing for An-
thony George his featured-
bitting pal of "The Douch-
ables" ... Ron Ely (Oscar
McKay's TV star in "Adv. in
Paradise") wears Janet Trip-
lett March 7 in Amarillo, Tex.

... That same angry singing
saga with a 34.7 rating
swamped Steve Allen's bottom-
jumping phantoms with an 11.7 ... "Cheyenne" was another
ABC-TV open to act-Tender the opposition—saw NBC's
"Riverboat" in its new Mon. night berth almost two to one;
12.5 to 11.1 ... Cheyenne got a taste all the way round Hale
Smith and tied her up to Tender ... ABC-TV beat NBC-TV
and almost beat CBS-TV for the full Monday night slot
in the Tender countdown, now averaging 25 spots.



CAROL BURNETT
She Made an Impression

DON DEPOSE, FORMER "GEMIE & HARRIET" TV neigh-
bor, takes over the FIVE role originated by Ralph Bellamy in
"Sunrise at Campobello" (Ralph played precisely ten years
to the role, to the day) for a six-week W. Coast tour starting
in Santa Monica ... DePose bought the Theatre Guild produc-
tion's tale and hired the cast, except Bellamy ... Ralph's in
Fort Worth talking business with his old war partner P. Pabun-
num Dodge, prior to a Hawaiian vacation before the "Camp-
obello" movie is filmed.

20th Century-Fox TV operation is filming three pilots:
"Home Town," "Home Team" and "Down Home" ... George
Burns is negotiating (for his next TV spot) with Ginger Rogers
and Julie Andrews ... Harriet Hilliard Nelson's observation on
the way news Hickey & David have taken to circus trapeze tricks:
"It's a lot safer than getting sports cars" ... Dick Clark, MGM-TV
has "Dr. Kildare" with Lee Ayras; Desilu plans "Believe in
My House," another script tale; and CBS-TV has Sidney
Hinsley's "World in White," stemming from Sidney's recent
old Pulitzer Prize play "Men in White" ... Let's not revive
"Medicine" please!

BED SKELTON, A GREAT CLOWN, kept forgetting his
script last night and you couldn't much blame him ... Helen
O'Connell and Bob Eberly will be reunited for the big-band
NBC special "The Swinging Years" ... Ed Wynn did a won-
derfully typical actish thing last night: In the Starline
script he said (as the character in the play) that he was "72."
... In real life, Ed's 74 ... Don't hear specialist Dr. Paul
Dudley White will "Meet the Press" Sun.

NBC'S COVER OF \$400,000 for a San Francisco TV
station was snubbed ... Broadcasting-Telecasting mag says
TV stations will be free of wild medical claims in closest ad;
all but one clinic firm has agreed to quit the "doctors-only" ad
... LOOSE THE ADAMS TV jurisdictional battle over TV time
between AFTRA (TV actors union) and the Screen Actors
Guild ... Not on AFTRA.

KING CROSBY SOLD HIS Los Angeles TV station for a
big stack of stock in an automobile parts mfg. firm ... Bob
Combs will air a series of "Spotlight on South America"
radio broadcasts during his trip through the states the episode
to visit Feb. 15 through 18 ... Sen. Kenneth Keating, another
Rough, was possibly, will be quoted on the project RIA, of
"Don't Lma," Ch. 4's 11:30 telethon headlining.

8

3

- Tolson ☒
- Mohr ☒
- Parsons ☒
- Belmont ☒
- Callahan ☒
- Conrad ☒
- DeLoach ☒
- Nelson ☒
- McGuire ☒
- Rosen ☒
- Trotter ☒
- Evans ☒
- W.C. Sullivan ☒
- Tele. Room ☒
- Ingram ☒
- Gandy ☒

Radio and Television

Press Conference Hour Is Going to Be Flexible

By Laurence Laurent

ABOUT THE only thing that could have been improved at President Kennedy's first live TV and radio press conference was the time.

The American Research Bureau estimates that the average TV audience for a live program at 5 p.m. (earlier in the Central, Mountain and Pacific Time Zones) is about 18 million. The C. E. Hooper research organization in New York City estimates that 4 to 7 million radio sets are ordinarily in use at 5 p.m.

Presidential Press Secretary Pierre Salinger promises the conferences will be held at other times. This leaves only one danger for the President, that peculiar TV malady called overexposure. If one appears on the box too often, all research indicates, he wears out his public acceptance.

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PEOPLE & PROGRAMS: "The Unshockable" has been honored as the "most stimulating Gag Subject of 1960" by the National Association of Gagwriters. Certainly, such an honor is deserved, considering how many have gagged at the phony brutality of the series. . . . Red Skelton, recuperating from an operation for a diaphragmatic hernia, is expected to return to his Tuesday night program, late in February. . . . Hal March, rather inactive in TV since the unhappy history of "The \$64,000 Question," is reported in line for the job as host of a night time version of "Concentration." . . . In the current issue of TV Guide, Richard Gehman writes: "In person, Bobby Darin is fully as offensive as he is in public." This is the kind of publicity that made millionaires of Liberace and Elvis Presley. . . . WMAL-TV and WMAL-Radio begin broadcasting editorials next Monday. Another recent addition to the broadcast-editorial ranks is radio station WFAX. Earlier editorials were WWDC, WTOP and WTOP-TV and WAVA. . . . Nat Aikman now has a daily (5:15 a. m.) sports program on WPIK.

A special showing of the "CBS Reports" film, "Harvest of Shame," will be held Monday in the ground floor auditorium of the new Senate Office Building. Members of the Congress are invited. Lee Omer will represent the CBS Television Network.

James L. Hynes Jr., professor of education and chairman of the childhood education department at the University of Maryland, will teach a course in "Human Development I" on WTOP-TV and WMAR-TV in Baltimore, beginning Feb. 7. Hynes is a mild-mannered man with an air of calm authority which inspires confidence and he should attract

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a large audience of parents and teachers.

The first series is concentrated on the behavior and development of children, from birth to the age of 6 years. It will be telecast Tuesdays and Thursdays at 9:30 a. m.

LATEST DEVELOPMENT is the continuing changes at CBS News is to make the sports department a separate unit of the CBS-TV Network. WILLIAM C. MURPHY, son of Leland S. (Larry) MacPhail, has been appointed Vice President of CBS-TV Sports, reporting directly to the network president.

ALADDIN, Walter's violinist, has a featured role with Nick Adams in a forthcoming episode of "The Rebel." . . . The cast recording of Phil Silvers' new Broadway musical, "Do Be Do," will be broadcast Saturday (10 a. m.) on WGMS. . . . John T. Madigan, a George Washington University alumnus and one-time reporter for the Washington Daily News, has been named ABC Director of News and Public Affairs. This is the first appointment of James C. Magarity, ABC Vice President in Charge of News, Special Events and Public Affairs.

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EX-14

REC-58

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NOT RECORDED

117 JAN 31 1961

- The Washington Post and Times Herald
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- The Wall Street Journal

63 FEB 3 1961

JAN 27 1961

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

Desilu Productions

Mustn't touch

IN AN exhibition of poor taste and poorer judgment the retiring attorney general, William P. Rogers, has likened an episode of ABC-TV's *The Untouchables* to "payola and the quiz shows" and has called it "another example of broadcasters failing to fulfill their duties as trustees for the public."

Mr. Rogers made his remarks at the prodding of a subordinate, James V. Bennett, director of the Bureau of Prisons, who has been carrying on a running campaign against the show. Mr. Bennett has protested to the network and to the FCC and has threatened to intervene in license renewals of ABC-TV affiliates because the program showed prison guards in an unfavorable light.

It seems to us that Mr. Bennett's own performance is at least as unattractive as that of the fictional guards in *The Untouchables* episode. He has resorted to the kind of pressure that ought to be beneath a man in his position. As to Mr. Rogers' parting remarks, we can say only that he must have been distracted by the problems of parking.

It is in poor grace for a federal official to holler at the FCC when a television program treats a government service unkindly. Television, like any other medium of communication, is subject to the libel laws, and the courts are available to any person who feels wronged by a television performance. If Mr. Bennett thinks he or his bureau has been damaged, he has the right available to any citizen to sue.

No matter what the nature of the program in question, ABC-TV was absolutely correct in rejecting Mr. Bennett's demands for suppression of a second episode.

94-52549-A

NOT RECORDED

17 FEB 8 1961

BROADCASTING MAGAZINE

Washington, D. C.

January 23, 1961

Page 90

65 FEB 13 1961

Radio and Television

Phony Is Rogers' Word For

'The Untouchables'

By Laurence Laurent

WE STILL haven't heard the last word of the complaints about "The Untouchables." In one of his last acts as Attorney General, William P. Rogers decided a recent program was "as phony as the payola quiz shows."

Under discussion were the two episodes of "The Big Train," a hoodlum-glorifying version of the transfer of mobster Al Capone from the Atlanta, Ga., Federal Prison to Alcatraz prison. "The Untouchables" (out of ABC-TV, by Desilu Productions) depicted prison inmates as entering to Capone's whims. In one scene a prison official accepted a bribe. In another a prison guard needlessly gunned down an inmate.

In a letter to Sen. Andrew F. Schoeppel (R-Kans.), Rogers wrote: "The program... seems to, like payola and the quiz shows, another example of broadcasters failing to fulfill their duties as trustees for the public..."

ROGERS apparently agrees with professional reviewers that the semi-documentary format of "The Untouchables" should impose restrictions on the producers. Rogers pointed out that the show gives the impression of being a portrayal of actual events. The program uses actual names of persons, but the plots are created by highly imaginative, if irresponsible, writers.

First criticism of "The Big Train" came from James V.



Laurent

Bennett, director of the Federal Bureau of Prisons. Bennett has promised a protest to the Federal Communications Commission when the license of ten TV stations comes up for renewal.

Rogers said that neither he nor Bennett is trying to censor broadcasts but that they object to this "distorted portrayal" and its possible adverse effects on the prison system.

Schoeppel is the senior Republican member of the Senate Interstate and Foreign Commerce Committee, which passes on appointments to the FCC and which oversees FCC policies.

CBS NEWS correspondent Howard Kingsbury Smith created an excellent study of "The Keeper of the Rules: Congressman Smith and the New Frontier" on this week's "CBS Reports."

Rep. Howard Worth Smith (D-Va.) was pictured as witty, thoughtful, forceful, shrewd and unalterably opposed to virtually every liberal promise in the Democratic platform.

Rep. Smith's views moved Fred Danzig of United Press International to conclude: "If he was any more negative, he'd be a TV reviewer."

The program had a special

newsworthiness, coming right after the decision of the Democratic Caucus to add two members to the Rules Committee. This is supposed to shatter the power of a conservative coalition which has run the Rules Committee.

Reporter Smith is not related to Rep. Smith.

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

REC-95 94-52549-A
NOT RECORDED
17 FEB 9 1961

63 FEB 10 1961

ABC, tv affiliates ignore Bennett threat

James V. Bennett, director of the Federal Bureau of Prisons, has declared war on *The Untouchables*.

Stung by what he alleged were "unfounded implications reflecting on the integrity of the officers of the bureau" in the Jan. 5 segment dealing with the transfer of gangster Al Capone from Atlanta federal penitentiary to Alcatraz, Mr. Bennett asked ABC-TV to postpone the second part. Upon the network's refusal, Mr. Bennett sent telegrams to 10 ABC-affiliated tv stations (all whose licenses are up for renewal) asking them not to carry the second part. If they did, he said, the Bureau of Prisons would

oppose their license renewals.

The wires went to WFGA-TV Jacksonville, WLOF-TV Orlando, WPST-TV Miami, and WFTS-TV West Palm Beach, all Florida, and to ABC-owned stations WABC-TV New York, KGO-TV San Francisco, WKBX (TV) Chicago, KABC-TV Los Angeles, WXYZ-TV Detroit and KQV Pittsburgh.

Mr. Bennett swiped the last one; KQV is owned by ABC but it's a radio station.

All stations announced they would carry the program, despite Mr. Bennett's threats.

What aroused Mr. Bennett, and

apparently prison guards everywhere, were scenes which indicated that guards transporting Capone by train from Georgia to San Francisco Bay had their hands out for bribes.

In responding to Mr. Bennett's first telegram, ABC General Counsel Omar F. Elder Jr. said that he didn't believe the tv audience regards the unfavorable portrayal of one or two individual guards as representative of others. Mr. Elder said the network must "respectfully" decline the request. Mr. Bennett had said he wanted the second part postponed until he could confer with the Attorney General and with the FCC.

Desilu Productions

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY 16, 1961
page-62

94-52549-A

NOT RECORDED

17 JAN 31 1961

35
65 FEB 3 1961

UNTOUCHABLES
 ("The Making Of Ours")
 (ABC-TV, Jan. 14, 9:30-10:30 p.m.)

With several other shows riding the Mafia gravy train, the public may eventually tire of TV's retrospective crime wave, but the one most likely to be remembered is personified by Robert Stack's dedicated, unrelenting, humorous characterization of federal agent Eliot Ness. It must be remembered, too, that this series kicked it all off. Further, this episode had the tactical advantage of appearing in the same week the Apalachin delegates were given maximum sentences in New York Federal Court.

Ironically, this segment did need something to offset not a deficiency but an excess.

Co-star J. Carroll Nash made his portrayal of an old subordinate gang boss so sympathetic that he seemed incapable of the atrocities of which he was accused.

Forced to relinquish his power to a younger rival, he is unable to resign himself to obscurity and makes a final effort to assert his authority and regain the favor of the "boys in the country."

He displayed the kind of laudable courage and tenacity that heroes are made of, and since the evidence against him was hearsay, the audience may have accepted his bloody passing with mixed emotions.

But few series have had such a distinct personality, and Walter Grauman's direction of Ben Macklow's script maintained the expected impact.

Henry Silva and Mike Kallin made excellent gangster types and Norma Crane and Rita Lynn did credit to the staff with support from Robert Emmerstein, Jerry Paris and Abel Fernandez.

It may not have been a television first, but Stack actually cracked a half-smile in this segment.

Executive producer Quinn Martin and producer Charles Russell continue helming a strong contender in the TV marketplace.

Mr. Tolson	/
Mr. Mohr	/
Mr. Parsons	/
Mr. Belmont	/
Mr. Callahan	/
Mr. DeLoach	/
Mr. Malone	/
Mr. McGuire	/
Mr. Rosen	/
Mr. Tamm	/
Mr. Trotter	/
Mr. W.C. Sullivan	/
Tele. Room	/
Mr. Ingram	/
Miss Gandy	/

Stuffed

DECILU Productions file 8/8

Goodbye

94-52549-A
 NOT RECORDED
 146 FEB 4 1960

THE HOLLYWOOD REPORTER
 Hollywood, California
 January 18, 1960

57 FEB 8 1960

BEST COPY AVAILABLE

Prison head protests 'Untouchables' stations

James V. Bennett, federal director of prisons, Friday asked FCC for permission to appear in opposition to license renewals for nine TV stations which carried second part of Al Capone story on ABC's *The Untouchables*. He took action as he had threatened to do after all stations disregarded his request they not run program (see page 62).

Mr. Bennett also sent communication to Senate and House Commerce

Committees, asking for meeting to discuss Capone program, which he alleged maligned federal prison officers by showing some of them in collusion with gangsters.

In second show last Thursday night, ABC issued disclaimer that show intended to reflect on good name of Federal Bureau of Prisons or its personnel. This was done voice over closing credits.

ABC affiliates which are target of Mr. Bennett's ire: WLOF-TV Orlando, WFGA-TV Jacksonville, WPST-TV Miami, and WEAT-TV West Palm Beach, all Florida, and ABC-owned stations in New York, San Francisco, Chicago, Los Angeles and Detroit.

NBC Radio's new clients

NBC Radio sales in past six weeks totaled \$3.2 million, of which all but \$952,000 was new business. Advertisers and their agencies included: Lever Bros. Peppermint Div. (Foote, Cone & Belding); General Motors Corp.'s Buick Div. (McCann-Erickson); Mogen David Wine Corp. (Edward H. Weiss); American Motors (Geyer, Morey, Madden & Ballard); Kelley Co., Sea and Ski Lotion (Foote, Cone & Belding); Kellogg (Leo Burnett); International Minerals & Chemical Corp., Accent seasoning (Needham, Louis & Brumby); Wagner Electric Corp. (Arthur R. Mogge); Readers Digest Assn. (Schwub, Beatty & Porter) and Sinclair Refining Co. (Geyer, Morey, Madden & Ballard).

Desilu Productions

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY 16, 1961
page 9

REC-50

14-52549-A

NOT RECORDED

117 JAN 31 1961

52 FEB 8 1961

8 8

1/15/61

Inside stuff

How come federal Prison Director James V. Bennett showed so much savvy in his campaign against Al Capone segments of *The Untouchables* (ABC-TV) as to use threat of opposition to license renewals against 10 stations whose licenses actually are pending renewal (see page 62)? He won't talk, but record shows three former FCC staff lawyers now with Justice Dept.: Richard A. Solomon, former FCC assistant general counsel; Daniel R. Osherson and Henry Geller, both formerly in FCC general counsel's office.

Desilu Productions 2/2/61

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY 16, 1961
page-5

REC-60

NOT RECORDED

JAN 31 1961

EX-113

63 FEB 3 1961
52 FEB 8 1961

JACK O'BRIAN SAYS:

Letters--We Get Letters!



Jack O'Brian

Letters—we get letters; just like Perry Como!

From an NBC operative:

"The spying and counterespionage going on among the three networks in their antics covering the National Conventions is enough to fill many episodes of Peter Gunn. On our end, we've heard from the Los Angeles Sports Arena authorities that CBS has been found tracing our camera cables to find out if we have latched onto any secret camera positions.

"The feeling here is that blond female correspondents, comedians interspersed between serious business, oxygen tanks and vibrator chairs for tired politicians is strictly gimmicky. NBC has vetoed such gimmicks.

"We have been offered the great opportunity to hire several aspirant-imitators of WHI Rogers—several of the slick comedians among them—and they've all been turned down as strictly roadblocks to running a TV and radio newsroom operation."

RECENTLY WE WROTE of considerable dissatisfaction rising in many official places at the manner in which "The Untouchables"—which started out as a two-part Duane Page—huge dramatization of Elliot Ness' heroically effective income tax roundup of Al Capone after everything else had failed—has spread the false claims of TV jurisdiction over the solution of almost everything in sight, from great FBI cases to the story of the slaying of Chicago's Mayor Carmichael by a truck and who really was trying to assassinate President Roosevelt.

Many governmental bureaus are having their bureaucratic toes and sometimes necks, stepped on. The simple truth is that Elliot Ness didn't solve a fraction of the cases Robert Risch is dramatized as cracking. The customary poverty of TV imagination encourages the strange fear that the public won't accept pure fiction in "The Untouchables" although it comes pretty close most of the time) and that truth will harm its ratings.

Tolson ✓
Belmont ✓
Callahan ✓
DeLoach ✓
Malone ✓
McGuire ✓
Rosen ✓
Tamm ✓
Trotter ✓
W.C. Sullivan ✓
Tele. Room ✓
Ingram ✓
Gandy ✓

file of g... 1960

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

JUL 1 1960

94-52549-A

REC 25

EX 105

58 JUL 19 1960

NOT RECORDED
117 JUL 13 1960

PHOTO

The major trouble is the way it presents its later fabrications as fact: Elliot Ness has had assumed for him credit for solving more TV crimes than Peter Gunn, Martin Kane, Richard Diamond and Frank Hogan.

NOW COMES a letter from a Brooklyn widow of an FBI man whose posthumous reputation has been muddled by "The Untouchables."

Because this lady asks that her identity not be divulged nor the precise contents of her letter, which contains considerable documentation to prove her regretful point, we shall paraphrase her sad complaint:

It seems her husband performed the role in the famous FBI "Mr. Barker" case which "The Untouchables" attached to Elliot Ness' television cast of fictional characters.

The lady mentions the "cold, cruel, careless" attention to truth which goes into "The Untouchables" TV scripts. She thinks it is doing a disservice to Elliot Ness to have attached to his name at this posthumous date so many ridiculous, impossible feats of crime prevention and solution as to make that great hero's own estimable government service pale in importance.

The widow doubts her husband and his FBI mates battled him and Fred Barker for the benefit of Don Arnaz and the show's ratings at the expense of actual history. Among the impressively documented history of her husband's work was a full page in the FBI publication "The Investigator," which relates his feats in the "Mr. Barker" case, and the Bremer, Hamm and Weyerhaeuser kidnappings, the said as John Dillinger's hideout and many others.

The lady seeks no aggrandizement, no recourse except to point up the fact that the show, contrary to what is so widely accepted by the public by its pseudo-realistic dramatization of crimes involving real characters and actual news stories, is not at all what it seems. The widow concludes with Shakespeare's: "But who'll hear from me my good name: robe me of that which enriches not him, and makes me poor indeed."

(And if the lady will send her present address, we will return her treasured evidence forthwith.)



ROBERT STACK
Solves Too Much

"DEAR MR. O'BRIEN," writes Ben Rothstein, 138a Sheridan Ave., Bronx 34, "allow me to take exception to your recent reference in radio station WPAT as 'that doll of a station.' First, understand my criticism is that of an ex-musician. I willingly admit the music played is of the highest quality although lacking in excitement. My principal objection to WPAT's music policy is that it doesn't extend the courtesy of announcing the title of a selection nor the names of the performers.

"Many years ago, and I believe it was Fred Waring, a bandleader lost a suit which claimed that records are for hour consumption and not the unpaid orchestras of radio stations. Thousands of musicians were denied employment as a result of the freedom to use other performers and other creative talents without paying musicians.

"It is true now that only a handful of the top musicians in the country make royalties from recordings. However, I will bet you the price of the Journal-American that the top musicians earn less than the top group of any craftsmen of any kind. This of course is beside the point.

"FOR THE LITTLE MONEY WPAT spends for its entertainment the least it could do would be to give credit on the air to the artists on the many fine recordings it plays. If I heard a strange waltz on a fine recording, would I have to call WPAT and ask them who did what? I am sure the artists deserve better than they get from WPAT. They deserve at least this for what they give.

"One other thing: WPAT uses a type of music which, though of the highest calibre, is on the whole pretty bland. I get around quite a bit during the day and a lot of places are tuned to WPAT. However, since this is mostly background music, no one listens very closely. Do you think anyone starts listening when the commercial starts?

"It is my feeling that the advertising also blends into the unidentifiable background, too, regardless of the large audience WPAT certainly enjoys. As an afterthought, what does WPAT offer in the way of time for public service to justify its emphasis on music? I'm afraid I only can offer the head of WPAT the worst possible opinion of his station, even if you think it's a 'doll.'"

Where!

Features Now Shooting

(Continued from preceding page)

Art director Rina Mendelini
Sound Jean Marchablon



"EXODUS" (54)
(Otto Preminger Prod.; UA release)
Pasadena 70 & Technicolor; shooting in Israel

Cast: Paul Newman, Eva Marie Saint, Ralph Richardson, Lee J. Cobb, Peter Lawford, Sal Mineo, John Derek, Hugh Griffith, Felix Aylmer, David Opatoshu, Jill Haworth, Marius Goring, Alexandra Stewart, Michael Wager.

Producer-director Otto Preminger
Assistant Gerry O'Hara
Photography Sam Leavitt
Art director Richard Dyer
Film editor Louis Loeffler
Sound Jack Solomon

"KING OF KINGS" (85)
(Samuel Bronston Prod.; Super-Tech)
Pasadena 70; Technicolor; shooting in

wishes to thank...

OF THE
CADEMY

S & SCIENCES

CHARLES"



CALL

Mr. Tolson ✓
Mr. Mohr ✓
Mr. Parsons ✓
Mr. Belmont ✓
Mr. Callahan ✓
Mr. DeLoach ✓
Mr. Malone ✓
Mr. McGuire ✓
Mr. Rosen ✓
Mr. Tamm ✓
Mr. Trotter ✓
Mr. W.C. Sullivan ✓
Tele. Room ✓
Mr. Ingram ✓
Miss Gandy ✓

file 208/gem
David L. Ponder

SCRIPT TYPIST
Wanted all types of script typing
Fast and reliable.
Can pick up and deliver
at any time.
RM 4-4600



Starting: Anthony Eden, Robert Con-
rad, Corinne Stevens, Bonnie Fortou,
Sandra Hill
Producer: Richard Long, Andrew Dugg
GEOFFREY STREET SEAT
Starting: Richard Long, Andrew Dugg
Producer: Richard Long, Andrew Dugg
77 SUNSET STREET
Starting: Edward G. Ross, Roger
Smith, Edward G. Ross
Producer: Howard Horowitz
TAYLOR
Starting: John Russell, Peter Brown,
Peggy Castle

Starting: Nick Adams
Producer: John Guedel
Director: John Guedel
Camera: George Farady
Film editor: George Farady
Casting: George Farady
John Guedel Productions
CBS—OL 1-2345
"FOR BETTER OR WORSE"
Executive Producer: John Guedel
Producer: John Guedel
Director: John Guedel
Casting: John Guedel
James VanDyke

THE HOLLYWOOD REPORTER
Hollywood, California
May 27, 1960

REC-61 #1 94-52549-A
NOT RECORDED
48 JUN 8 1960

50 JUN 6 1960

Tolson ✓
Mohr _____
Parsons _____
Belmont _____
Callahan ✓
DeLoach ✓
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Marie Torre Reports

What Happens if Ness Runs Out of Gangsters?

A question that presses on our mind as we view "The Untouchables" these Thursday nights is "How MANY gangsters did Eliot Ness lead into captivity?" Not that we're a stickler for the facts when it comes to syndicate history, mind you! Just curious! In the months since "The Untouchables" came to ABC, Ness (as portrayed by Robert Stack, who, incidentally, gave Deanna Durbin her first movie kiss) has set a trap for at least one public enemy a week. Imagine! Ness' efforts as a Federal prohibition agent in the '30s led, according to what we're told by TV, to the seizure of such underworld figures as Al Capone, "Ma" (Kate) Barker and her boys, Dutch Schultz, Frank Nitti, Jake "Greasy Thumb" Guzik, Joe Roscoe, George "Bugs" Moran, Big Jim Harrington, Salvatore Spade and too many others to mention here.

Newspaper files offer unalterable proof that Ness was a particular thorn in the activities of Al Capone, but the records on these other gangland leaders really do Ness no justice. His name isn't even mentioned in newspaper accounts about them.

Take the "Ma" Barker story. The old girl was slain in 1935 after a six-hour battle with Federal agents at a house in Oklawaha, Fla. According to the newspaper report: "The battle started soon after daylight when Department of Justice agents led by E. J. Connelley, of Cincinnati, surrounded the house on Lake Weir. Connelley approached and called to the occupants to surrender. Machine-gun fire was the answer. . . . Not a trace of the Ness name in any of the Barker stories!

The obituary of Dutch Schultz, assassinated in 1935, also fails mention of Ness. Also the death report on Jack "Greasy Thumb" Guzik, who died of a heart ailment in 1935. Also the obituary of George "Bugs" Moran, a victim of lung cancer in 1937.

Even the 1943 death report on Frank Nitti, who was Al Capone's cousin and who had inherited his rank, ignored the Ness name. An oversight, perhaps? A whole lot of "The Untouchables" was devoted to Ness' part in the capture of these and other gangsters. So why not call on a larger, more official States Attorney in New York when Nitti was indicted by a Federal Grand Jury.



Robert Stack

Ed - 4/22/60

file down

Don't forget to read

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

EX-105

REC-88
94-52549-A

NOT RECORDED

4E APR 22 1960

APR 19 1960

8 3

"What part in the NBC indictment?" asked the lawyer.
"What's that?"

But we're not as concerned about "The Untouchables" past as its future. The series is enjoying peak rating popularity and, forgetting the gangsters New helped apprehend, were there enough underworld henchmen back to let 'em to keep the show running for the next two, three or more years? Our gangster a week?

Dimah Shore Rides Again

Dimah Shore and Cherry will ride together again next season for a tenth year on NBC. . . . Television Factbook estimates there are \$1,000,000 TV sets in the world; the United States has \$1,000,000, and \$1,400,000 are in seventy-one other countries. . . . The entire "Today" show this Friday will be devoted to an extensive report on the South African racial problem. . . . An unconfirmed report has it that NBC has offered a \$50,000 bonus to the staff salesman who locates a sponsor for its coverage of the political conventions—representing \$1,000,000 in sponsorship. . . . Bob Hope, who vowed to "take it easy" after his recent illness, will increase his NBC shows from six to eight next season.

After weeks of uncertainty, "Duke Gurney" won sponsor assurance of another TV whirl. . . . In place of the "Steve Allen Show" (Monday nights) next season viewers will be offered an anthology series headed by Barker Klawns. Allen finds the arrangement agreeable, since he's publicly admitted he wants to concentrate on specials in the coming season, but it's not certain that he'll do them at NBC. Allen's five-year contract with the network expires at the end of this season.

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Mr. Tolson _____
 Mr. Mohr _____
 Mr. Parsons _____
 Mr. Belmont _____
 Mr. Callahan _____
 Mr. DeLoach _____
 Mr. Malone _____
 Mr. McGowan _____
 Mr. Bishop _____
 Mr. Casper _____
 Mr. Callahan _____
 Mr. Conrad _____
 Mr. Felt _____
 Mr. Gale _____
 Mr. Rosen _____
 Mr. Sullivan _____
 Mr. Tavel _____
 Mr. Trotter _____
 Tele. Room _____
 Mr. Ingram _____
 Miss Gandy _____

Jerry Thorpe Assumes Reins On 'Untouchables'

Jerry Thorpe, staff producer-director on Westinghouse-Denise Playhouse, has been named executive producer of "The Untouchables" tv series. Quinn Martin quits the Denise post in May to go into business for himself.

Thorpe, with Denise since 1963 when he merged the "I Love Lucy" series, also has directed many Lucille Ball-Denise Aroun spec.

94-52549-A

NOT RECORDED

17 MAR 28 1960

DAILY VARIETY

Hollywood 28, California

March 17, 1960

52 MAR 30 1960

9

8

Mr. Tolson	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Holloman	_____
Mr. McGuire	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. W.C. Sullivan	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

Jerry Thorpe Helms '61 'Untouchables' //

Jerry Thorpe has been named by Desi Arnaz as executive producer of "The Untouchables" for the 1960-61 season on ABC-TV.

Thorpe, staff producer-director on the Westinghouse-Desilu Playhouse for two years, was originally brought to Desilu in 1955 to meg the "I Love Lucy" half-hours and has since directed many other studio-owned shows, including the hour-long Lucille Ball-Desi Arnaz specials, plus five pilots, all of which sold. His new post fills the vacancy that will be left by Quinn Martin, who leaves in May to go into business for himself.

file 8/magnum

REC-19

94-52549-A

NOT RECORDED
117 MAR 28 1960

THE HOLLYWOOD REPORTER
Hollywood, California
March 17, 1960

52 MAR 30 1960

Kin Claim Capone Untouchable On TV So Sue For Million

Chicago, Dec. 30.—Is the late Al Capone untouchable if his career is "fictionalized" to the alleged detriment of his estate?

That's the core of a \$1,000,000 damage suit filed in Cook county (Ill.) Superior Court this week against Desilu Productions, CBS TV, and the Westinghouse Corp.

stemming from the two-part "Untouchables" tele-drama shown last April and repeated in October.

The action was taken in behalf of Capone's sister, Mrs. Matilda Mariotte of Chicago. Attorney Harold R. Gordon, who says neither she nor other Capone heirs were consulted about the program, said the suit is based on the question of property rights, and not an invasion of privacy. Courts, he explained, have held the latter claim is not "relational," meaning that a deceased person's privacy cannot be extended to a live heir not depicted. The property rights test, however, has previously been upheld by a Federal judge.

It appears a key issue will be just how "fictional" the Desilu presentation was. According to the lawyer, the program showed Capone in several relationships with females that either weren't true or are unprovable. The two-part, said Gordon, made use of the Capone likeness and intermingled fact and fancy that damaged the sometime mob chief's estate. Mrs. Mariotte was named its administrator last fall expressly to push the suit.

Gordon said a similar action will be taken against Allied Artists for their "Al Capone" theatrical release unless current negotiations reach a settlement.

The Capone suit asks \$500,000 from Desilu, and \$250,000 each from CBS and sponsor Westinghouse.

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. DeLoach	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Malone	✓
Mr. McGowan	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W.C. Sullivan	✓
Tele. Room	✓
Miss Gandy	✓

ixv

6-1-61

(100)

IN

94-52549-A

NOT RECORDED

DAILY VARIETY 25 50
HOLLYWOOD 28, CALIFORNIA
December 31, 1959

51 JAN 29 1960

ON THE AIR

President's Return On TV Tonight

By KERNIE HARRISON

As of this confused writing (late yesterday), it looks as if two local stations will have "live" TV cut-ins of the President's return tonight from his three-continent good-will tour.

Only NBC will cover his arrival at Andrews Field, which is scheduled to take place about 10:30 p.m.

That would be channel four, of course.

Neither CBS nor ABC is planning "live" coverage. But ABC's Washington affiliate, WMAZ, is sending a crew on its own to Lafayette Square for the President's arrival at the White House, which should take place about 20 or 30 minutes later.

WMAZ-7 will not cover the Andrews landing, however.

Since exact time of the Andrews arrival can only be surmised, viewers should check page one or late evening newscasts for the latest information.

There will be no coverage of the Presidential cavalcade en route from Andrews to the White House.

Had Columbus: It always seems to happen this way. Just as CBS-TV revealed yesterday that Playhouse 90 might give up its Thursday night spot to become an irregular "special," the much-lauded series was winning its umpteenth award.

It was, specifically, the Look Magazine award for Best Dramatic Series — the fourth straight year that newspaper editors and critics who make the selection have chosen it.

Not only that, Rod Serling collected Best Playwright Award for his "The Velvet Al-

ley" script for the same series.

Viewers, and even a critic or two who participated, will have their own opinions on several surprising winners. For example:

Best Musical Series—Telephone Hour (over Come, Show, etc.)

Best Single Dramatic Show—"The Unouchables," DeSilo Playhouse. (Over Pauline's "Old Man," Ben Hecht's "The Third Commandment" to name two of a possible dozen.)

Other Look awards include: Best Action Series—TV Gunset Ship.

Best Canadian—Red Steel.

Best Variety Series—Garry Moore.

Best Game w/ Panel—I've Got a Secret.

Best Public Affairs—Huntley-Brinkley.

Best Educational—Twentieth Century.

Best Situation Comedy—Father Knows Best.

Another oddity: The best single musical show of the year turned out to be a repeat of "An Evening with Fred Astaire."

Notes: The reason for Play-

house 90's possible shift is to make way for a weekly variety show from 10:30 to 11 p.m., to be sponsored by Revlon, which gave up recently on The Big Party. If the deal goes through, CBS will also have to find a half-hour series for the 9:30 to 10 p.m. slot.

REFLECTIONS: Charles Laughton is welcome on our TV screens any time of year, but he's particularly wonderful to have around during the Christmas season. His major contribution to DeSilo's show Sunday was a Yuletide pantomime in which he played a thief. Laughton's delicious kick (of a package dropped by a youngster) was wondrous to see; never has grumpiness been so quickly and funnily established. Of course, Laughton will also be on Tennessee Ernie Ford's Dec. 31 show. The sidebar interviews (Bill Henry's with the President's interpreters, especially) provided the freshest interludes on NBC's Journey to Understanding Sunday night (8 to 9 o'clock). The session with the reporter experts from various countries was a time-waster. Dick Clark closed out the brief TV career of World of Talent with a tribute to Jack E. Leonard, TV's Clever Champion.

Tolson _____
Belmont _____
DeLoach ☒ _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

file
8
w

The Washington Post and Times Herald _____
The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American _____
New York Mirror _____
New York Daily News _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
Date _____

Desilu Productions

DEC 28 1959

94-52549-A

DEC 22 1959

DEC 28 1959

Sound and Picture

By BOB CHANDLER

Productions

Bob Stack, who went into *"The Dick Van Dyke Show"* with the understanding he'd star in only 11 of the hour-long *Desk* segments, is now trapped but likes it. He's committed to do all of them — 26 with options for six more, and even the possibility of going to a full 30 shows.

"We found we couldn't lick the script problem on limited appearances," he says. "We were pretty much playing it by ear when we started, and we tried one show without the Elliott West character and saw it wouldn't work. That's when I agreed to do them all. Now seems to be the focal point of the show, and without him it doesn't work."

Stack, like many another rising film star, naturally is concerned about a series' effect upon his availability, price and stature on the feature side. He thinks the series has already helped in terms of price and stature. "It feels good to let the other guy play the flash role. In pictures, I was always the neurotic, I had the flashy roles, and in a way these limit an actor. In the series I've got the 'good guy' role, and it seems to be making an impression on the public."

As to price, show has had a noticeable effect, with current talk finding Stack's pic price jumping about \$50,000 to around \$150,000 per pic. He feels it's due to the series, if for no other reason than the fact that his availability has been tightened. Actually, he thinks it's more than that, that the show has an "inside" flavor in terms of being viewed by the key Hollywood people, and the change of pace in his characterization is a factor as well. As to availability itself, he hopes to wind production in May, to be available for one picture. Meanwhile, Metro is preparing release of *"The Last Voyage"* which should cover his theatrical exposure till then.

Apart from working hard at tv and liking it, largely because of the kind of production values going into the show — "night for night" shooting, for example — Stack won't deny the incentive of his financial interest in the series — he owns 25% through his Langford Productions, which may produce indie films as well. But for the present, it's all television as far as he's concerned.

Mr. Tolson _____
Mr. Belmont _____
Mr. DeLoach _____
Mr. McGuire _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

4. 3-1
S.D.

EX 109

REC-15

~~EX-109~~

94-52549-A-

NOT RECORDED

13 DEC 14 1959

DAILY VARIETY
HOLLYWOOD, CALIFORNIA
DECEMBER 4, 1959

130

DEC 17 1959

Jim

W. H. R.
 Tolson _____
 Belmont _____
 DeLoach ☒
 McGuire _____
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Gandy _____

1-1
W. H. R.

Actor Sees Aronson Charges Assault

LOS ANGELES, Nov. 10 (AP). —Actor David O. McKay, 54, sued Actor-Producer Don Aronson for \$100,000 damages yesterday. Mr. McKay contended that Mr. Aronson, 42, assaulted him without provocation at DeSoto Station last July 18. He said Aronson hit him and bruised his back.

file 8

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star *A-6* _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Nation _____
 The New Leader _____
 The Wall Street Journal _____
 Other _____

94-52549 -A
 NOT RECORDED
 47 NOV 13 1959

58 NOV 16 1959

NOV 10 1959

8

8

Tolson ✓
Belmont ✓
DeLoach ✓
McGuire ✓
Mohr ✓
Parsons ✓
Rosen ✓
Tamm ✓
Trotter ✓
W.C. Sullivan ✓
Tele. Room ✓
Holloman ✓
Gandy ✓

Crime Series Starts Fast

By CYNTHIA LOWRY
Associated Press TV-Radio Editor
NEW YORK, Oct. 16 (AP)—

Nostalgia being a popular theme, "The Untouchables," an hour-long crime-fighter series which started on ABC last night is a good commercial premise for a show.

The idea of the series is to take a band of Federal agents and turn them in cleaning up last about all the prohibition era crime. The opening show concerned itself more or less factually with the struggle to fill Al Capone's chair when the big man went to prison for income tax evasion. In the course of it, real names of dead hoods were dropped in among the fictitious ones.

It was a smooth, fast-paced show with considerable violence. There was some justification for the violence because the filmage of the prohibition era was frequently the scene of machine gun and pistol play. Robert Farnoff, as the gang bookkeeper, turned in an especially effective performance.

Robert Stack played King Kees, national leader of a gang from a network publicity release—a band of incorruptible ("untouchable") Federal crime fighters.

By the time we are at mid-season with the show, I suspect it will begin to strain our credulity that one Federal man gets all the messy assignments. But, I suppose, that's show business. You've got to have something to tie a series together. Next week, they'll bring Ma Barker and her bad boys to justice.

One drawback to the show is its enormous number of speakers. The commercials turned up so often they interfered with the continuity.

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal

DESIU PRODUCTIONS

OCT 16 1959

58 NOV 9 1959

94-52542A
NOT RECORDED
145 NOV 6 1959

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 3 1960
WESTERN UNION

Mr. Tolson _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Belmont _____
Mr. Callahan _____
Mr. DeLoach _____
Mr. Malone _____
Mr. McGuire _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Ingram _____
Miss Gandy _____

BIA015 1134P EST NOV 3 60 SA320

NSA507 DA518 D HSA095 PD HOUSTON TEX 3 932P CST

FBI

WASHDC

Desilu Productions

QUESTION IS THE PROGRAM THE UNTOUCHABLES TRUE OR FAKE IS THE
LEADING CHARACTER IN THE PROGRAM 1 OR 10 MEN

1 10 7534.

EX 100

NOV 15 1960

out 11-10-60
RWE:shp
11-9-60
RUE:shp

to Mr. Jones

pg 6-8

REC-91

PA 94-52549-82

November 10, 1960

[REDACTED]

Dear [REDACTED]:

Your telegram of November 3, 1960, has been received, and the interest which prompted your inquiry is appreciated.

I wish to advise that since the FBI does not cooperate in the production of the television program you mentioned, I cannot comment relative to the material that is being used. I would also like to point out that Mr. Eliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOV 10 1960
COMM-FBI

NOTE: No record Bufiles identifiable with [REDACTED] above acknowledgment is used due to fact that correspondent apparently better known was an FBI Agent and "The Untouchables" is an FBI program as his inquiry was directed to the Bureau.

Tolson _____
DeLoach _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOV 21 1960

RWE:dp

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D - READING ROOM
NOV 10 1960

RECEIVED - BUREAU

Done
H.H.A.

TV-Radio Today

'Inoffensive Theater' Really Born of Truth

By Marie Torre

In Art Carney's recent misadventure on conformity, there was a sketch called "Your Inoffensive Theater," which attacked the great television preoccupation with bland innocence, inanimate form. The dialogue was witty and the idea was brilliant. More than brilliant, it was born of truth!

This anti-top trend is evident everywhere in TV—in comedy, which has been crippled by the urge to be inoffensive; in drama, which has been stifled in the point where it's fighting for survival.

The ranks of cops 'n' robbers shows also tell the story of public sensitivity the other day when a chapter in the Al Capone story on "The Untouchables" sparked a 1960 protest from James V. Bennett, director of the Federal Bureau of Prisons.

What rattled Mr. Bennett was the scene in which a prison guard was depicted as plotting with Capone as he was being transferred with other prisoners from the Atlanta Penitentiary to Alcatraz Prison in San Francisco Bay. "A picture honorable and courageous officers as penal and a public institution like the Atlanta Penitentiary as leading to a character like Capone is an indefensible public disclosure," charged Mr. Bennett.

Well, "ABC," on which the program was shown, per producer Doug Arnes, brother of the "The Untouchables," was moved to "CBS" as the program, the only concession to Mr. Bennett being the inclusion of an announcement which noted that nothing in the show was "intended to imply any reflection upon the integrity of the courageous officers of the Federal Bureau of Prisons."

But was even this necessary? Are viewers so naive, so dense that every action on TV must be "walled out," just as comedian Jonathan Winters found it necessary to clarify every action, every word in the aforementioned "Your Inoffensive Theater." When the word "Hungary" was mentioned in the sketch, Winters was quick to point out, "We don't mean Hungary, but A-U-S-T-R-I-A; no offense to the people of Hungary."

The line about the crooked guards in the Capone story strikes an equally sensitive chord. So much so that we find ourselves in complete sympathy with producer Arnes when he says:

"We're getting to the point where it'll be impossible to depict the conflict between good and evil, the very core of drama. When we portray crooked Italians, the Italian people pick on us. When we portray crooked Irishmen, the Irish pick on us."

"Are we to deny there were crooked guards in the days of Capone? If you read the newspapers, you know that we have them today, too. There's good and bad in all things, all people, all professions. The important thing is that 'good' always



Art Carney

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Mr. Nease
Miss Gandy

Desilu Productions

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal

63 FEB 15 1961

NOT RECORDED
117 FEB 8 1961

JAN 28 1961

comes out on the right side of the ledger, at least it does in my shop."

Ironically, "The Unbearable" can be validly criticized on at least two counts—its excessive violence, and its overactive imagination. The charge by Mr. Bennett is not criticism, however. It's censorship, that's what it is!

We have it on NBC authority that Fred Astaire "will make his last broadcast will be his final TV appearance as a dancer when 'Astaire Time' is repeated on Feb. 20." Ed Sullivan goes on record as a Western foe in a "Good Housekeeping" article. "I wouldn't allow any youngster under fourteen to watch any TV Western," writes Sullivan. . . . Canale criticizes on Jackie Gleason's new panel show, "You're in the Picture." An embarrassing waste of talent! . . . Sid Caesar is at work on another TV satire, this one to be called "Twenty-Five Years of L.A." on NBC March 2. . . . Subjects to be debated on TV are "Should Church Fathers Be Political Hostages?" (NBC, Jan. 28) and "The Burden of Health: Medicine, Money and Politics" (CBS, Feb. 2).

First moments of TV's Inaugural Coverage: One of the more colorful of the interviews with VIPs was the one with Mrs. Joseph P. Kennedy, the President's mother. WGA, unaware that the cameras were on her, pretended to apply makeup during a chat with NBC's Frank Black and Gene Merrill at the Inaugural Ball. . . . Miss Merrill, a socialite with an impressive acting record, was sadly miscast as commentator.

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DAVE REQUE TV

Even Gleason Rates Better Than This 39

PRESIDENT KENNEDY has a four-year contract, to be sure, but for his TV appearances it seems his option will be coming up for renewal every week.

As pointed out here yesterday he's video's hottest performer, but this week he's being handled like a comedian with scenes in the ratings department.

They treat Jackie Gleason better than this.

Mr. Kennedy's press conference tomorrow at 10 a. m. is being video-taped only. However, it's permitted that the tape be shown as soon as the conference ends.

Why his advisors think this is a significant change from a "live" telecast, I wouldn't know. Anyway, the network could show it almost as soon as "live" if they wanted to.

CBS STAND

But CBS says it will air the conference to "the extent its content rates." This may mean, CBS execs say, that the tape will be shown only in part on the network's regular Doug Edwards and other news programs.

NBC said yesterday it had not yet scheduled the conference as a "special" show. It has, however, decided to do it on radio at 11:45 a. m. soon after the session is scheduled to end.

ABC (WMAV-TV) here is the only network to fix a definite time to show the TV tape.

from 5:45-6:30 p. m. This is zero minus nothing for the bulk of office workers returning home.

TENDENCY

As much as the actions of the other stations it indicates a tendency to wrap a blanket on Mr. Kennedy.

It's a strange contrast to the day when they were complaining about Jim Hagerly taking a couple of hours to clear movies of President Eisenhower's press conference before releasing them.

NO CENSORSHIP

More about censorship—CBS denies there was any censorship behind its postponement of Circle Theater's study of communist espionage in America which had been scheduled for last Wednesday.

In announcing that the docudrama will be shown on Feb. 15, CBS yesterday said, "We did not receive any request from the Federal government not to show it."

There has been a lot of conversation about the postponement of this show, many commentators apparently seeking to indicate that the Kennedy Administration is ready to show a censorship blanket on TV.

It may be remembered, however, that several programs have been postponed or called off recently for reasons that involved the public interest. Included was an "Unsubstantiated" episode about the *Alvin* because the *Appellate* trial was still before the court.

"...the...right...of the...black...for...was...postponed...because...of...difficulties...about...that...and...otherwise...A...sequence...to...the...last...Art...Carney...would...was...faded...because...it...underestimated...President...and...Mr...Kennedy...to...rather...your...time."

Maybe the Circle Theater episode is an example of hopping to a selfish conclusion from inadequate evidence. No one except the producers and network officials has seen it. The readiness of so many commentators to label "censorship" is thus a little hard to understand.

- Tolson ✓
- Mohr ✓
- Walters ✓
- Belmont ✓
- Callahan ✓
- Conrad ✓
- DeLoach ✓
- Malone ✓
- McGuire ✓
- Rosen ✓
- Trotter ✓
- Evans ✓
- W.C. Sullivan ✓
- Tele. Room
- Ingram
- Gandy

Desilu Productions

- The Washington Post and Times Herald
- The Washington Daily News
- The Evening Star
- New York Herald Tribune
- New York Journal-American
- New York Mirror
- New York Daily News
- New York Post
- The New York Times
- The Worker
- New Leader
- Wall Street Journal

REC-85

EX-114
74-52542

NOT RECORDED

117 FEB 13 1961

FEB 7 1961

59 FEB 15 1961

TRUE COPY

Feb. 9, 1961

F. B. I.
Department of Justice Building
Washington, D. C.

Dear Sirs:

Exile Productions

After seeing some episodes of The Untouchables in which they showed falsely how Al Capone was put in Alcatraz, some of my classmates and I began to wonder how Capone died. We asked about it in English class but our teacher dismissed it because we could not agree. Some people said he died in Alcatraz and others said he died in Florida. Could someone please answer the question and tell us how, when, and where Capone died.

Sincerely,

*mmc
ack 2/16/61
RWE/mb*

*lhc
2/14/61
yab*

REC-113
CORRESPONDENCE

94-52549-83

FEB 20 1961

EX-113

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Page(s) contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

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Duplicate of 94-52549-83

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94-52549-83

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REC-70 94-52547-83

February 16, 1961

EX-113

[Redacted]

Dear [Redacted]

Your letter of February 9, 1961, has been received, and the interest which prompted you to write is appreciated.

I would like to point out that the FBI has no affiliation with the television program, "The Untouchables"; however, I am able to answer your inquiry concerning Al Capone. He passed away as a result of pneumonia on January 25, 1947, at Palm Island, Miami, Florida.

Enclosed are some booklets pertaining to the work of the FBI which may be of interest to your classmates and you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
FEB 17 1961
COMM-FBI

- Enclosures (3)
- SA and Clerical Job Sheets
- Story of the FBI
- Fingerprint Identification
- FBI Laboratory

NOTE: Above information concerning Capone's death was obtained from the Miami Police Department death notice.

RWE:jah
(3)

- Tolson
- Belmont
- Mohr
- DeLoach
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

FEB 21 1961

RECEIVED ROOM

FEB 16 5 13 PM '61

Handwritten notes and signatures, including "Bauer" and "FEB 15 1961".

93
B6

March 30, 1961

John Edgar Hoover
Director, Federal Bureau Of Investigation
Dept. of Justice, Washington D.C.

Dear Mr. Hoover:

I am a boy of 10½. I have always been interested in crime-fighting and your work. A few of my freinds are also interested and so we would appreciate any information you can spare. Thank You very much.

Very sincerely yours,
B6

P.S.: I never watch a certain show called the "Untouchables", but on Friday, Jan. 13, 1961, right after the night of the "Big Train", (appearing on the same show), John Wingate on WOR-radio stated that Eliot Ness was never in the F.B.I. and that the stories are false. I would please like some information on Eliot Ness and his "Untouchables". Thank you.

Oesile Productions

R

REC-65

94-52549-84

11 APR 11 1961

EX 104

mmk
ack
4-10-61
SAP/

CORRESPONDENCE
150

gm

94-52549-84

REC-55

EX-104

April 10, 1961

[REDACTED]

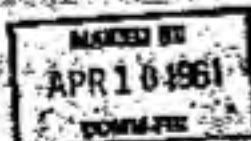
Dear [REDACTED]

Your letter postmarked April 4, 1961, has been received, and I am pleased to learn of your interest in the FBI. I am enclosing some material about our organization which you may wish to have.

With regard to your question, Eliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

The FBI has had no part in the production of "The Untouchables" and does not endorse it in any manner. The programs have often involved fictitious accounts of actual cases handled by the FBI. Beyond this, I am not in a position to comment on the accuracy of these programs.

Sincerely yours,



Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (4)

What it's like to be an FBI Agent

Story of the FBI

Fingerprint Identification

FBI Laboratory

56 APR 12 1961

BEST COPY AVAILABLE

FBI

APR 10 1961

APR 10 1961

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

94-52549-85

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: April 5, 1962

FROM : SAC, LOS ANGELES (94-589)

SUBJECT: *Desilu Productions*
JUNIOR ALL STARS
DESILU SALES, INC.
RESEARCH (CRIME RECORDS)

By letter dated 3/30/62, [redacted]

[redacted] Desilu Sales, Inc.
780 North Gower Street, Hollywood 38, California, advised
SA [redacted]
50 TV shows on How To Play Baseball. These shows will
run five to seven minutes and will be hosted by Los Angeles
Dodgers' pitcher DON DRYSDALE. If this series receives the
desired response from the public, similar programs on football
and basketball may be syndicated for TV programming.

While the program is a commercial venture, it is
designed to encourage physical fitness and discourage juvenile
delinquency among youth by stimulating participation in a
well supervised sport.

[redacted] letter pointed out that the producers
of the show are trying to get as much intelligent cooperation on
the project as possible, and believe that one of the best
things that could happen would be to receive a letter of
commendation from Director HOOVER. If possible, the producers
would like to send a camera crew to make a 10 or 15 second film
with Mr. HOOVER telling the public that this is the type of
thing that will keep youngsters off the streets and make
better American citizens out of them.

A brochure on the program as received with
[redacted] letter is forwarded herewith for the Bureau's
information.

- ② - Bureau (Enc. 1)
1 - Los Angeles (94-589)
JMC:EMS
(3)

RC
ENCLOSURE ATTACHED
EX-102
REC-58
94-52549-13
13 APR 8 1962
CRIME RECORDS
gone to Pauline
W/11/62
Del to Los Angeles
4/12/62
RAH

LA 94-589

BC [REDACTED] letter has been acknowledge, and he has been advised that his request is being forwarded to the Bureau for Mr. HOOVER's reaction.

No comments or encouragement concerning this matter were made to [REDACTED]

No derogatory information identifiable with [REDACTED] appears in the files of this office.

hook the biggest

little shorts on TV

**JUNIOR
ALL STARS**
with **DON DRYSDALE**
as host!



FROM

Leslie

SALES, INC.

94-52549-86

HERE'S TV'S NEWEST CROWD GETTERS!
 Tomorrow's World Series Stars... teaming up with today's diamond greats...
 to thrill audiences with baseball's most dazzling plays!

JUNIOR ALLSTARS



Each show
 hosted by

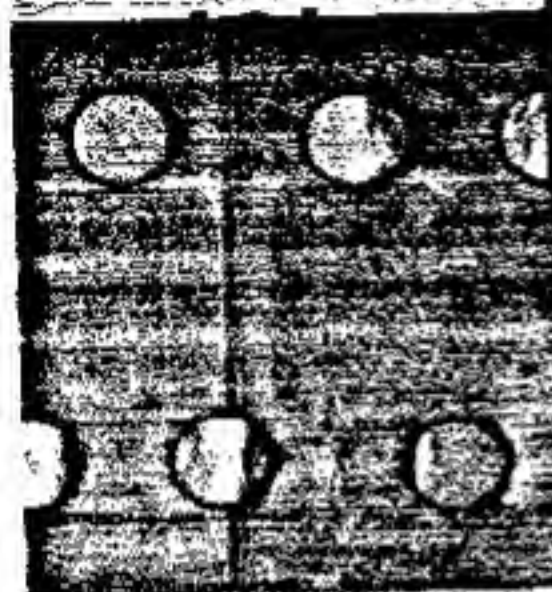
DON DRYSDALE
 Dodge pitching ace—and introducing such stars as Duke Snyder, John Roseboro,
 Maury Wills, Jim Gilliam, Albie Pearson, Ron Fairly

50 SHOWS! EACH SHOW FROM
 5 TO 7 MINUTES

They score a triumph for you in your quest for community-
 geared programming with a raucous wallop!

Book JUNIOR ALLSTARS

- to put new excitement in your local personality kid shows!
- for your pregame and postgame programs!
- for youngsters, for grownups, for everybody!



"Tell your Desilu Sales rep to sign up
these bonus babies for you right now!"

JUNIOR ALLSTARS
with **DON DRYSDALE** as host!

Desilu Sales Inc.

RICHARD DUNSMORE, Executive Vice-President
700 North Beverly St., Hollywood 38, California. Hollywood 9-5811

SAC, Los Angeles (94-529)

4-12-62

REC-58 102

Director, FBI

94-52549-86

"JUNIOR ALL STARS"
DESILU SALES, INC.
RESEARCH (CRIME RECORDS)

Bureau 4-8-62 concerning the request by [redacted]
Desilu Sales, Inc., for my endorsement, by letter and film, of captioned
television series.

You should promptly advise [redacted] that the heavy
demands of my official schedule preclude my making the filmed commentary
he requested. [redacted] should also be advised that it has long been
my policy not to participate in any commercial venture, no matter how
worthy.

NOTE: See Jones to DeLoach memo dated 4-11-62 captioned, [redacted]
Desilu Sales, Inc., "Television Series "Junior All Stars," Request For Letter And
Film Of Endorsement By The Director."

GGL:bch

(6)

APR 13 1962

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

RECEIVED-DIRECTOR

50 APR 18 1962

REC'D NY 4/18/62

BEST COPY AVAILABLE

Memorandum

TO : Mr. DeLoach

DATE: 4-11-62

FROM : ~~M. A. Jones~~

Desilu Productions

SUBJECT:

~~DESILU SALES, INC.~~
~~TELEVISION SERIES "JUNIOR~~
~~ALL STARS"~~

REQUEST FOR LETTER AND FILM OF
ENDORSEMENT BY THE DIRECTOR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/10/80 BY SP-6/BJM

Classified by SP-6/BJM
Declassify on GDSR 3/10/80
Comp 279511

BACKGROUND:

Los Angeles has advised [redacted] 50 television shows entitled "Junior All Stars." These shows are five to seven minutes in length and 50 in number. Subject matter is baseball instruction and the host is the Los Angeles Dodgers' pitcher, Don Drysdale. SAC, Los Angeles further advised [redacted] had pointed out that the program, while commercial in nature, is designed to encourage physical fitness and to discourage juvenile delinquency. [redacted] therefore requested a letter of commendation from the Director and stated that he would like to send a camera crew to Washington to make a 10 or 15 second film of the Director telling the public that this program is the type of thing that will keep youngsters off the streets and make better American citizens out of them. A brochure concerning the program is attached. [redacted] letter has been acknowledged by SAC, Los Angeles, and he was advised that his request was being forwarded to Washington for the Director's reaction. No encouragement concerning this matter was given to [redacted]. No derogatory information identifiable with [redacted] in the files of the Los Angeles Office.

INFORMATION IN BUFILES:

Based upon available information, no data identifiable with [redacted] could be located in Bufiles.

Enclosure

GGL:bch

(5)

50 APR 19 1962

SECRET

CRIME

M. A. Jones to DeLoach

RE: [REDACTED] *pe*

~~SECRET~~

OBSERVATION:

Desilu Sales, Inc., is connected with Desilu Studios with whom we had so much trouble over "The Untouchables" television program. In addition, the attached brochure shows "Junior All Stars" to be frankly commercial in nature and [REDACTED] request is an obvious attempt to capitalize upon the Director's great name and reputation. *BG*

RECOMMENDATIONS:

(1) That the Director not endorse "Junior All Stars" television program in any manner.

(2) That the attached letter to SAC, Los Angeles be approved and forwarded.

Agree - 4/12
[Signature]
L. [unclear]
[Signature]

✓

~~SECRET~~

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: May 3, 1962

FROM : SAC, LOS ANGELES (94-589) (c)

SUBJECT: ~~JUNIOR ALL STARS~~
DESILV SALES, INC.
RESEARCH (CRIME RECORDS)

Desilu Productions

Rebulet to Los Angeles, 4/12/62

[REDACTED] was advised that Director HOOVER's policy of non-participation in any commercial venture would preclude his making any endorsement of the captioned television series, either by letter or by film.

[REDACTED] indicated that he readily understood Director HOOVER's position on this matter, and would convey this information to [REDACTED]

He expressed appreciation for the cooperation and courtesy extended in this matter.

2 - Bureau
1 - Los Angeles (94-589)
JMC:HMS
(3)

62 MAY 11 1962

EX-102

MAY 8 1962

Handwritten notes and signatures:
94-5234-8
MAY 8 1962
[Signature]

DESI ARNAZ PRODUCTIONS INC

9336 West Washington Boulevard • Culver City, California 90230

Telephone (213) 469-5911

Desi ARNAZ

July 14, 1966

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Dear Mr. Hoover,

Enclosed is a copy of a resume submitted to Desi Arnaz by [redacted] who has given your name along with those of President Johnson and President Truman as references.

[redacted] has approached Mr. Arnaz about the possibility of becoming Chairman of The International Free Cuban Relief Fund for Cuban Government in Exile Association, Inc. with headquarters at 100 Biscayne Boulevard, Miami, Florida [redacted]

Naturally, before committing himself, Mr. Arnaz has asked me to check out the references on [redacted] and we would therefore greatly appreciate your office wiring us collect any comments you have concerning this gentleman.

Kindest regards.

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/3/87 BY SPH/mc/rp
CONFIDENTIAL

ENCLOSURE

[redacted] to Mr. Arnaz

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

REC-50

194-52549-8

EX-113

JUL 14 1966

adv. 6/14/66 7/19/66
Telegram to [redacted]
airtel to SAC Miami

SEARCHED
SERIALIZED
INDEXED
FILED

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) B6 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

 Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

 Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

94-52549-89

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

8-19-66

PLAINTEXT

TELEGRAM

DEFERRED

EX-113 REC-79

8694-52549-89

DEAN ARNAZ PRODUCTIONS INC.
9338 WEST WASHINGTON BOULEVARD
CULVER CITY, CALIFORNIA 90230

WITH RESPECT TO YOUR LETTER OF JULY FOURTEEN, WITH
ENCLOSURE [REDACTED] IS NOT KNOWN TO ME, AND I AM
UNABLE TO BE OF ASSISTANCE.

JOHN EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/3/82 BY SP7 [signature]
[signature]

Los Angeles - Enclosures (2)

NOTE: [REDACTED] is not identifiable in Bufiles. A reference card is
maintained in the Crime Records Division indicating Mr. Arnaz is
known to the Director on a first-name basis. There is no record of the
International Free Cuban Relief Fund for Cuban Government in Exile
Association, Inc.

DFC:mel (4)

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JUL 19 1966

WESTERN UNION

5150

[signature]

INITIALED
DIRECTOR'S OFFICE

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

7/19/66

AIRTEL

ECI

94-52549-89

To: SAC, Miami

From: Director, FBI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/3/87 BY SP1mac/yan
Camp 012511

MIAMI, FLORIDA
RESEARCH (CORRESPONDENCE AND TOURS)
BUDED 7/25/66

Enclosed herewith are two copies of a self-explanatory communication and two copies of enclosure.

You will note that captioned individual has listed me as a reference; however, he is not known to me.

You should search your files concerning [redacted] and, if no information is contained therein to preclude doing so, you should contact him to admonish him to desist from using my name as a reference.

Submit the results to reach the Bureau no later than 7/25/66.

Enclosures (4)

DFC:ph (7)

MAILED 11
JUL 19 1966
FBI
COMM-FBI

20 AUG 2 1966
FBI
7-25-66

- Tolson _____
- DeLoach _____
- Mohr _____
- Wick _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

JUL 19 3 04 PM '66
REC'D-READING ROOM
FBI

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

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- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:

94 - 52549 - 90

7 8 - 91

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UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Wick *Wick*

DATE: July 27, 1966

FROM : D. C. Morrell *Morrell*

SUBJECT: [REDACTED]

MIAMI FLORIDA

By letter dated July 14th to the Director, a representative of the firm of Desi Arnaz Productions, Inc., submitted a resume of captioned individual in which [REDACTED] had listed as one of his references, "J. Edgar Hoover, Semi Retired Policeman." The representative of Desi Arnaz Productions, Inc., requested to be informed if [REDACTED] was known to the Director.

By telegram dated 7-19-66 that representative was advised that [REDACTED] was not known to the Director and by airtel of the same date SAC Miami was instructed to contact [REDACTED] and to admonish him to desist from using the Director's name as a reference. By airtel dated 7-22-66, SAC Miami advised that that office had contacted [REDACTED] and admonished him to refrain from future use of the Director's name. [REDACTED] was very apologetic and explained that he knew that Desi Arnaz was an associate of the Director and that in a conversation with Arnaz he had mentioned in a humorous vein that he is acquainted with the Director. He stated that Arnaz had accepted the remark as a jest and that in subsequently preparing a resume for submission to Arnaz he had used the Director's name in continuation of what he regarded as a jest.

Captioned individual has written to the Director under date of July 22nd and stated he has been contacted by an Agent of this Bureau. He is very apologetic for using the Director's name in such a manner and expresses the esteem in which he holds the Director and the FBI. He states that he feels the Director will realize that what was

REC-1

94-52549-92

CONTINUED - OVER

- 1 - Mr. Wick - Enclosure
- 1 - Mr. DeLoach

DFC:jmb

(4)

70 AUG 2 1966

JUL 26 1966

CORRESPONDENCE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3-3-87 BY SP-7/MS/KAC
Cmp 2970-1

000

BG

Memo to Mr. Wick

RE: [REDACTED]

meant as a light comment has been used as an attempt to discredit
[REDACTED] The International Free Cuban Relief Fund
For Cuban Government in Exile Association, Inc., Miami, Florida,
[REDACTED]

It is not felt that correspondent's letter warrants a
response and inasmuch as he has made no request for acknowledgment,
he will not be sent a response.

RECOMMENDATION:

That captioned individual's letter not be acknowledged.

WBS
[Signature] D

UNITED STATES GOVERNMENT
Memorandum

TO : DIRECTOR, FBI (94-)

DATE: 8/11/66

FROM : *WHL* LOS ANGELES (94-0-1124)(HUC)

SUBJECT: DESI ARNAZ;
INTERNATIONAL FREE CUBAN RELIEF
FUND FOR CUBAN GOVERNMENT IN
EXILE ASSOCIATION INCORPORATED;
100 BISCAYNE BLVD.,
MIAMI, FLORIDA
RESEARCH MATTER

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

6-11-66
B6
DATE 8/11/66 BY [illegible]
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

Reference Bureau copy of telegram 7/19/66, to [redacted] Desi Arnaz Productions, 9336 W. Washington Blvd., Culver City, Calif., 90230, in answer to [redacted] letter to Mr. HOOVER dated 7/14/66, containing a resume submitted to Mr. ARNAZ by [redacted] who listed Mr. HOOVER as a reference in the above matter. Mr. HOOVER answered that [redacted] was not known to him and Mr. HOOVER would be unable to be of assistance.

[redacted], Attorney [redacted] representing Mr. ARNAZ, telephoned the Los Angeles FBI Office 8/2/66 and 8/3/66, and asked that an agent contact [redacted] in regard to captioned matter.

On 8/4/66, [redacted] informed SA [redacted] that Mr. ARNAZ had become involved in this matter through his father, who resided in Miami. DESI ARNAZ, after interviewing [redacted] and his associate, [redacted] and learning that [redacted] references and claims did not check out, withdrew from his participation and felt that the FBI and perhaps the United States Immigration and Naturalization Service (INS) should be aware of the activities of [redacted]

By mail received from [redacted] 8/8/66, he enclosed a copy of the pertinent portions of Mr. ARNAZ's file on the matter which is self-explanatory and was furnished for information purposes.

- ② - Bureau (Encl. 1)
- 2 - Miami (94-)(Encl. 2)
- 1 - Los Angeles

LFW:mag
(5)

ENCLOSURE

ENC. BEHIND FILE

57 SEP 1966

94-52549
94-52549
11 AUG 16 1966
total file to [illegible] [illegible] [illegible]
no further action [illegible]
DO NOT
CONFIDENTIAL

LA 94-0-1124

One copy of the file is enclosed for the Bureau and two copies are enclosed for the Miami Office.

It is suggested that Miami make available a copy of Mr. ARNAZ's file to the Immigration and Naturalization Service at Miami.

No further action is contemplated by the Los Angeles Office.

It will be noted that a request was made for an evaluation of the material furnished. No commitment was made in this regard.

Federal Bureau of Investigation
Records Branch

6/17

1966

☐ Name Searching Unit - Room 6527
☒ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☐ Return to WASDNER 25496
 Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☐ All References (Subversive & Nonsubversive)
☒ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☒ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

INTERNATIONAL
 FREE CUBAN RELIEF
 FUND

Subject

Birthdate & Place

Address

Localities

Florida

Re

Date

8-18

Searcher Initials

Prod.

FILE NUMBER

SERIAL

94-52549-89

91

International free Cuban
 Relief Fund for Cuban
 Government in Exile
 Association, Inc

FEDERAL BUREAU OF INVESTIGATION
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Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
94-52549-93

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4-22 (Rev. 10-1-60)

Federal Bureau of Investigation
Records Branch

19

☐ Name Searching Unit - Room 6527
☒ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention *WAGNER*
☐ Return to *WAGNER 701 91-10*
 Supervisor Room Ext.

Type of References Requested: *2000*

☐ Regular Request (Analytical Search)
☐ All References (Subversive & Nonsubversive)
☒ Subversive References Only
☐ Nonsubversive References Only
☐ Main References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☒ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

*Cuban Government in
 Exile Association, Inc.*

Subject

Birthdate & Place

Address *100 Biscayne Blvd
Miami, Florida*

Localities

Re. Date *8/15* Searcher Initials *Jue*

Prod.

FILE NUMBER

SERIAL

Cuban Government in Exile
PPS 105-127552 *KX*
PPS 105-25357 *KX*
105-PPS-21-78
105-25357-207
102-430-2482
46-57074-19
103-PPS-21-83
2-1707-15
109-12-213-627

*although
 concern substantial
 clearance*

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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- _____
- ☒ The following number is to be used for reference regarding these pages:

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

FROM : SAC, MIAMI (87-24929) (P)

SUBJECT: [REDACTED] aka [REDACTED]
ITSP; IMPERSONATION
OO: MIAMI

DATE: 10/24/67

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/4/87 BY SP-1 [REDACTED]
[REDACTED] 87951

Re Bureau airtel to Miami dated 7/29/66, and
Miami airtel to Bureau 7/22/66, captioned [REDACTED]
MIAMI, FLORIDA, RESEARCH (CORRESPONDENCE AND
FOURS)" and Los Angeles letter to Bureau dated 8/11/66,
captioned "DESI ARNAZ; INTERNATIONAL FREE CUBAN RELIEF
FUND FOR CUBAN GOVERNMENT IN EXILE ASSOCIATION INCORPORATED;
100 BISCAYNE BOULEVARD, MIAMI, FLORIDA, RESEARCH MATTER."

For the information of all offices receiving
this communication, referenced correspondence refers
to an individual who used the name [REDACTED]
listed J. EDGAR HOOVER as a personal reference, and
persuaded DESI ARNAZ, the television personality, to
back him in an organization called International Free Cuban
Relief. However, after ARNAZ determined that much of the
background [REDACTED] provided was not accurate, ARNAZ
withdrew his support.

Enclosed for the Bureau and each office receiving
this communication is one copy of an FD 302 relating to
an interview with [REDACTED] In addition to the data
included in the FD 302 [REDACTED]

- Bureau (Enc. 1)
- Cincinnati (Enc. 1)
- Tampa (Enc. 1)
- WFO (Enc. 1)
- New York (Enc. 1)
- Los Angeles (94-9-1124) (Enc. 1) (Info)
- Miami (1 - 87-24929)
(1 - 94-537)

JPL:pb
(13)

94-52549
NOT RECORDED

NOV 29 1967

ORIGINAL FILED IN

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XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
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Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

94-52549 - Not recorded mail dated 10/24/67

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B7D
B7C
B6

[REDACTED]

In dealing with the television personality DESI ARNAZ, [REDACTED] included the following assignments during his war service from 1942 to 1945:

General, Superintendent,
Andrews Field (four years)
Washington, D. C.

Chief Flight Test,
First Air Force,
Washington, D. C.

By night letter dated July 14, 1966, to the Adjutant General's Office in Washington, D. C., ARNAZ sent the following communication. The Miami file does not know whether or not a reply was received regarding this:

"APPRECIATE RECEIVING BY RETURN COLLECT TELEGRAM TO UNDERSIGNED AT DESI ARNAZ PRODUCTIONS INC. 9336 WEST WASHINGTON BLVD., CULVER CITY, CALIFORNIA, AREA CODE 213, BO 9-5911, ANY RANK ASSIGNED TO [REDACTED] BORN [REDACTED] SERIAL NUMBER UNKNOWN. CLAIMS TO BE A GENERAL DURING PERIOD 1942-1948, FOUR YEARS OF WHICH WERE SPENT AS SUPERINTENDENT ANDREWS FIELD, WASHINGTON, D. C., AND AS CHIEF OF FLIGHT TESTING, FIRST AIR FORCE, WASHINGTON, D. C. MANY THANKS. SIGNED/DESI ARNAZ."

B6
B7C

B6
B7C

B6
B7C
B7D

FEDERAL BUREAU OF INVESTIGATION

FOIPA DELETED PAGE INFORMATION SHEET

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☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

Page 4 of 94 - 58549 - Not recorded mail, dated
10/24/67.

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SAC, Miami (44-32549)

November 13, 1967

Director, FBI

1 - Mr. Sullivan

GENERAL INVESTIGATION
DIVISION

OO: MIAMI

Re Miami letter 10/24/67. Identification information requested has been furnished separately.

Search of Bureau indices discloses no identifiable information concerning subject other than that mentioned in alet which is carried in Bureau file 64-51349.

- 1 - Miami
- 1 - Tampa
- 1 - WFO
- 1 - New York
- 1 - Los Angeles (64-4-1114)

JPM:ajh/rjb
(10)

① - (64-32549)

DUPLICATE YELLOW

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOV 29 1967

BEST COPY AVAILABLE

94-52549

NOT RECORDED
190 NOV 15 1967

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO: DIRECTOR, FBI (87-57886 OR 84-38849) DATE: 2/10/68
ATTENTION: IDENTIFICATION DIVISION

FROM: SAC, MIAMI (87-34939) (P)

SUBJECT: **Coners**
ITSP; IMPERSONATION

OO: Miami

Re Miami letter to the Bureau 12/25/67.

A review of the file in this case discloses that the only remaining matter to be resolved is the inquiry for the Identification Division contained in Miami letter dated 12/25/67.

The Identification Division is requested to place this matter in line for attention at the earliest convenience.

94-52549-
NOT RECORDED
152 FEB 28 1968

3 - Bureau
1 - Miami
JPL/jah
(4)

BEST COPY AVAILABLE



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

June 2, 1970

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request
concerning Desi Arnaz and some other individuals.

Attached are separate memoranda concerning the
following individuals:

Desi Arnaz

Sincerely yours,

Enclosures (3)

1 - Mr. DeLoach - Enclosures (sent direct)
1 - Mr. Gale - Enclosures (sent direct)

JCF:mcb

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

ENCLOSURE

ENCLOSURE

55 JUN 18 1970

REC-97

94-58549-94
NOT RECORDED

BEST COPY AVAILABLE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

June 2, 1978

LOS ANGELES

Summer

Classified by *SP-6 JAL*

Declassify on: OADR

CONFIDENTIAL 37951

Continued Individual, who you advised was born on March 2, 1917, at Santiago, Cuba, and who currently resides at Delmar, California, has not been the subject of an investigation by the FBI. However, our files reveal the following information which may pertain to him.

The February 28, 1948, issue of the "California Eagle," a Los Angeles newspaper, reported that Demi Arman was one of the many entertainers who appeared on a show sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, an organization cited by the California House Committee on Un-American Activities.

B1

B6
B7C
B7D

B6

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President

JCF:mcb (7)

~~CONFIDENTIAL~~

ENCLOSURE

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

94 52549-94

Deaf Arnes

~~CONFIDENTIAL~~

The September 19, 1950, issue of the "Washington Star," in a column entitled "Arnes Charged Deaf, Arnes," reported that Deaf Arnes, TV actor-producer, stated his arrest on a drunk charge on September 19, 1950, was a "hum phish." According to this newspaper account, Mr. Arnes had been taken into custody by two plainclothesmen who noted they had observed him shopping along a Hollywood street. (100-10465)

B6
B7C

B6
B7C
B7D

B6
B7C
B7D

Attached is a copy of an FBI Identification Record, Number 1-448-719, which may pertain to captioned individual.

Enclosure

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 22, 1953

FROM : [REDACTED]

SUBJECT: DESI ARMAZ, aka.
Desiderio Alberto Armas
FOREIGN MISCELLANEOUS

On the afternoon of 9-16-53

and stated in confidence that he had just received a cable from [REDACTED] stating that they had information that DESI ARMAZ had once been a card-carrying member of the Cuban Communist Party [REDACTED]

[REDACTED] was advised that it is the writer's personal recollection of hearing that DESI ARMAZ had been born at Santiago de Cuba and that his father, DESIDERIO ARMAZ, Senior, had been a prominent politician in Santiago de Cuba and was Mayor of Santiago up to the time of the fall of President MACHADO on August 12, 1933.

After [REDACTED] call I inquired of [REDACTED] verified that DESIDERIO ARMAZ had been born in Santiago. He said that DESI left Cuba with his parents shortly after the fall of Dictator MACHADO in 1933 or 1934 and that their flight was due to DESI's father's close association with President MACHADO which necessitated their leaving the country for their own safety. [REDACTED] thought that DESI, Junior was about six years old at the time.

[REDACTED] that DESI ARMAZ, Jr. then remained in Miami, Florida with his mother and later made a reputation as a rumba dancer in Miami and New York. [REDACTED] believed that DESI, Sr. later on made peace with strong man FULGENCIO BATISTA and started a Cuban Tobacco Exposition center in Miami on behalf of the Cuban Government, then later returned to his home in Santiago de Cuba, but that DESI, Jr. and his mother remained in the United States.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9-6-87 BY 60321/UC

Revised & corrected
when referred (3-16-59)

68 OCT 31 1953

RECORDED-33

SE 28 1953

EX-127

OCT 29 1953

BEST COPY AVAILABLE

To: Director, FBI

September 17, 1963

Subject: DESI ARMAS, aka.
Desiderio Alberto Armas y Acha
FOREIGN MISCELLANEOUS

B6 [REDACTED]
[REDACTED] had recollections about DESI ARMAS which more or less coincided with the recollections of [REDACTED]

If their recollections are correct, it would seem that DESI ARMAS would probably not have been a Cuban Communist Party card-carrying member because he was too young and also because he was the son of a MACHADO supporter and the Communists and revolutionaries were opposed to Dictator MACHADO.

[REDACTED]
[REDACTED] his full name was given as DESIDERIO ALBERTO ARMAS y ACHA.
This is being submitted as of possible interest to the Bureau.

The Director

Mr. D. M. Ladd

September 17,
1953

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Desi Arnaz

mt
g
SYNOPSIS

Desiderio Alberto Arnaz y de Acha

Pursuant to your request of September 14, 1953,
Bureau files were reviewed concerning
Desi Arnaz.

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-15-83 BY 60322

Investigation conducted by Bureau concerning Desi Arnaz, born
March 8, 1917, Santiago, Cuba. In February, 1945, Arnaz
appeared as a star sponsored by the Hollywood Independent
Citizens Committee of the Arts, Sciences and Professions, a
so-called Communist front.

the Attorney General.

WLB:js
100-400465

~~CONFIDENTIAL~~

NOT RECORDED

OCT 1 1950

OCT 5 - 1953

RECEIVED

98
98
Memo to The Director
Re: [REDACTED] B6
DEPT AREA

~~CONFIDENTIAL~~

RECOMMENDATION:

None. For your information.

DETAILS:

On September 14, 1953, you requested a summary of our files on [REDACTED] Dept. Area. A complete search of our indices was made concerning them, including all probable name variations. B6 B7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) B1B6 - B7C - B7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

☒ For your information: Page 5 contains Legislative Branch information that is not subject to the FOIA.

☒ The following number is to be used for reference regarding these pages:

pages 3-6 of 94-52549-X1

XXXXXX
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XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

CONFIDENTIAL

Name to the Director
Re: [REDACTED]
DEPT ARMS

B6
B7c
B7d

[REDACTED]

DELIVERED

Summary

RESIDENCIO ALBERTO ARNAS Y DE ACHO, III

NY
Calif

Biographical Data:

Arnas, as Residencio Alberto Arnaz y de Acha, III, was born on March 9, 1917, at Santiago, Cuba. He was educated at Colegio de Dolores, a Jesuit Prep School at Santiago, Cuba. He served as a staff sergeant, United States Army Medical Corps, for three years during World War II. He is a musician and actor by profession. (His American citizenship status is unknown). (Current Biography, 1958; Motion Picture and Television Almanac, 1958-1959.)

Information Contained in Bureau Files:

No investigation of Arnaz has been conducted by the Bureau.

A February 28, 1946, issue of the "California Eagle," a Los Angeles newspaper, contained an article entitled "Stars Intersperse Talks for FEPC in Program at Marine Auditorium Show." (FEPC signifies Fair Employment Practices Commission). The article stated that Desi Arnaz was one of the many entertainers who appeared on the show which was sponsored by the Hollywood Independent Citizens Committee of Arts, Sciences and Professions (HICASP). The HICASP is cited as a Committee front by the Congressional Committee on Un-American Activities, House Report dated April 26, 1950. (100-135-36-181, page 8)

CONFIDENTIAL

1 0 0 5
CO
X
Memo to The Director

Re: [REDACTED]

RE: [REDACTED]

b1 [REDACTED] The [REDACTED]
California Labor School has been designated by the Attorney
General of the United States pursuant to Executive Order 10450
[REDACTED] 100-370950-183, page 112)

CONFIDENTIAL

BEST COPY AVAILABLE

INFORMATION-CONFIDENTIAL

November 21, 1953

DESI ARNEZ

Born March 2, 1917

Santiago, Cuba

This Bureau has conducted no investigation concerning the captioned individual; however, our files reflect the following information concerning the subject of your inquiry.

Desilu Productions, Inc.

The "California Eagle" a Los Angeles newspaper, issue dated February 28, 1946, reported that Desi Arnez was one of the many entertainers who appeared on a show which was sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions at the Shrine Auditorium, Los Angeles, California. The Independent Citizens Committee of the Arts, Sciences and Professions was cited as a Communist front by the Congressional Committee on Un-American Activities.

California Labor School has been designated by the Attorney General pursuant to Executive Order 10450. (100-400465)

The foregoing information is furnished to you as a result of your request for an FBI file check only and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your confidential use and should not be disseminated outside of your agency.

94-52549-X2

REC'D 94-52549-X

Orig. to Secret Service
Request received

RECORDED

INDEXED

NOV 21 1953

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

SECURITY INFORMATION-CONFIDENTIAL

Classified by SP-6/STP
Declassify on: OADR, 2/28/89
CONFIDENTIAL

52 DEC 1 1953

Desilu Productions, Inc.

780 NORTH GOWER STREET - HOLLYWOOD 38 - CALIFORNIA
HOLLYWOOD 6-3811

DESIANNAZ
CHIEF OF BUREAU

April 28, 1959

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

Dear Edgar:

You and I have discussed in the past the possibility of Desilu doing a television series based upon the activities of the Federal Bureau of Investigation.

As you probably know, Mildred and Gordon Gordon have a property which they have written, called THE FBI STORY. We have been advised that this property is being written as a one-hour teleplay, looking forward to the possibility of making this show as a pilot for a television series called THE FBI STORY.

One can never be sure as to the type of organization that would buy this property and develop it into a series without taking into account the requirements and interests of your department.

Accordingly, we would like to ask you two questions. If we were able to purchase THE FBI STORY from the Gordons for a television series and give it a quality Desilu production, would there be any objection on your part? Secondly, we would always like the opportunity of doing a series based upon the activities of the FBI based upon our previous discussions with you, if you so prefer.

EX-113

James E. Henson
MURKIN
55-59

NO MAY 12 1959

ALL 6-7-59
Claus
one for 44 only

2 authorized 55576

CRIMINAL

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

Mr. J. Edgar Hoover

-2-

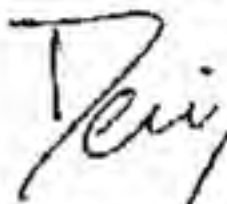
April 29, 1958

Obviously under no conditions would we proceed with such a project unless we had the complete sanction of you and your department. On the other hand, we would be very unhappy to find some other production company buying THE FBI STORY and doing a series based upon it, with or without your approval.

Could we have your thoughts?

With best regards from Lucy and myself,

Sincerely,



Desi (Aronson)

DA/jll

REC-51

100-40465-17
97-50549-15
EX-13

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

May 7, 1959

PERSONAL

Dear Desi:

I have received your letter of April 28, 1959, and I deeply appreciate your advising me of the plans of Mr. Gordon Gordon to produce a one-hour teleplay based on his property, "FBI Story." Needless to say, I am grateful for your interest in this matter.

For your confidential information, we have experienced difficulties with Mildred and Gordon Gordon in connection with their writing on topics involving the FBI, the primary troubles involving their use of the title, "FBI Story," which, as you know, is similar to the title of the Warner Brothers motion picture, "The FBI Story."

We are, very frankly, committed to Warner Brothers for this motion picture and it is just physically impossible for us to become involved in any television venture at any time in the near future. As far as your producing the Gordons' "FBI Story" is concerned, let me say again that I am most appreciative of the motives which prompted your thoughts along this line, but in view of the current situation, I must object to any television series at this time which would have as a base the activities of this Bureau.

I thought you might like to know that in the last several years we have received more than one hundred offers from agencies and producers to go into television, either as a series or as a one-hour show. As I have indicated, it has been physically impossible for us to accede to these requests. This does not mean, of course, that we are shutting 1 - Los Angeles - Enclosure: Attention SAC. With regard to the letter from Mr. Arnaz you are instructed to endeavor to learn the most recent developments in the attempts of the Gordons to sell their property as a one-hour TV show or as a series. It will be incumbent upon you to follow this matter very closely and the Bureau desires a reply under (note continued next page)

CEM:ch NOTE: Address per incoming. See Jones to DeLoach memo dated 5-5-59 captioned "Desi Arnaz, President, Desilu Productions, Inc., Hollywood 38, California. CEM:ch"

MAY 7 - 1959

MAY 13 1959

BEST COPY AVAILABLE

03 38

Mr. Deal Armas
May 8, 1969

the door entirely on it when the time is propitious. You may be sure we will bear in mind your kind offer and your reputation as a quality producer.

It is my sincere hope that you will understand my position in this regard. It was good to hear from you, and I want to extend my warmest regards to Lucy.

With best wishes,

Sincerely,

J. Edgar Hoover

BAC Note continued:

the caption "Deal Armas, President, Deetle Productions, Inc., Hollywood, California, Research (Crime Records)" no later than May 29, 1969.

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

~~CONFIDENTIAL~~

DATE: May 18, 1959

FROM : Mr. A. Jones

SUBJECT: DESILU PRODUCTIONS, INC.
HOLLYWOOD, CALIFORNIA
INTEREST IN TV SCRIPT "FBI STORY"

Classified by James Jones
Declassify on: GADR 24117
Conf 279511

Tolson _____
Belmont _____
DeLoach _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

VISIT TO BUREAU BY [REDACTED]

[REDACTED] of Desilu Productions, Inc., has indicated a desire to visit the Bureau Tuesday, May 19, 1959, and based upon recent correspondence with his firm, he may discuss the televising of "FBI Story," the book written by Mildred and Gordon Gordon. [REDACTED]
(Copy attached.)

By letter of May 7, 1958, to Desi Arnaz, the Director acquainted him with the difficulty the Bureau has had with the Gordons, primarily involving their use of the title, "FBI Story," and pointed out that the Bureau cannot at this time undertake any television commitment. Objections to any television series about the Bureau clearly indicated. (Correspondence to and from Arnaz attached)

BACKGROUND ON DESI ARNAZ:

Arnaz was born March 2, 1917, at Santiago, Cuba. He was educated at Colegio de Dolores, a Jesuit Prep School at Santiago, Cuba. He served as a Staff Sergeant, U. S. Army Medical Corps for three years during World War II. He is a musician and actor by profession.

The February 28, 1946, issue of the "California Eagle," a Los Angeles newspaper, reported that Desi Arnaz was one of the many entertainers who appeared on a show which was sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions at the Shrine Auditorium, Los Angeles, California. The Independent Citizens Committee of the Arts, Sciences and Professions has been cited as a communist front by the Congressional Committee on Un-American Activities.

[REDACTED] The California Labor School has been designated by the Attorney General of the United States pursuant to Executive Order 10450. (63-5-1065)

Enclosures

- 1 - Mr. Tolson
- 1 - Mr. Holloman
- 1 - Mr. DeLoach

JRH:cag (8)

67 JUN 8 1959

NOT COPY AVAILABLE

CONFIDENTIAL

UNRECORDED COPY FILED

40 03
Jones to DeLoach memorandum

~~CONFIDENTIAL~~

There have been cordial relations with ~~Arms~~ and his wife, Lucille Ball, in recent years.

CONFIDENTIAL

B6

RECOMMENDATION:

For information.

B

~~CONFIDENTIAL~~

Office Memorandum - UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 5/28/59

FROM : SAC, Los Angeles (94-513)

SUBJECT: DESI ARNAZ, President,
Desilu Productions, Inc.,
Hollywood, California
RESEARCH (Crime Records)

ReBulet to DESI ARNAZ 5/1/59.

To date, no information has been received by this office indicating further effort on the part of the GORDON GORDONS or their agent, INGO PREMINGER, to sell the Gordon property "FBI STORY" for TV production.

This matter will be followed closely by this office and the Bureau will be advised of any pertinent developments.

UACB, no direct contact will be had in this matter with the GORDONS or PREMINGER.

2 - Bureau (Air Mail)
1 - Los Angeles
WLB:AB
(3)

*motion
required
cc detailed
4/24*

REC-64 700-40045-19

EX 100 94-52549-X10

JUN 1 1959

8 JUN 1 1959

CRIME

EXP-PROC.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 6/19/59

FROM : SAC, LOS ANGELES (94-630)

SUBJECT: PROPOSED TELEVISION PRODUCTION
MEETING AT APALACHIN
DESILU PLAYHOUSE

Rebulet 6/9/59.

[REDACTED] Desilu Productions,
and [REDACTED] were interviewed on 6/18/59 by
SA [REDACTED]

[REDACTED] a documentary on the Apalachin Meeting if a sufficiently interesting story can be developed. Present plans are to limit the story to the original arrests at Apalachin. [REDACTED] stated that, regardless of treatment, no participation by the Bureau will be depicted.

Both [REDACTED] and [REDACTED] expressed their appreciation that the Bureau would extend the courtesy to acquaint them of the fact of the Bureau's non-participation.

- ② - Bureau (AIRMAIL)
① - Los Angeles

MLB/ee
(3)

MCI-25

REC-55

JUN 23 1959

EX-102

JUL 2 1959
REC'D DEPT. OF JUSTICE
JUL 2 1959JUN 23 1959
JUL 5 1959CRIMINAL DIVISION
JUL 2 1959

CONFIDENTIAL

SAC, Los Angeles

June 9, 1959

Director, FBI

**PROPOSED TELEVISION PRODUCTION
"MEETING AT APALACHIN"
DESLIN PLAYHOUSE**

New Crandall airtel dated May 28, 1959, which states on page five that the May 22, 1959, issue of the "Hollywood Reporter" stated that the Deslin Playhouse is preparing a production concerning the Apalachin meeting. As quoted in your communication, this news story stated that the FBI seized 21 of the individuals who attended this meeting and was seeking five others.

Appropriate contact should be made with officials at Deslin Productions in order to ascertain if such a production is scheduled. If so, it should be pointed out to appropriate officials that the FBI did not have any connection with the Apalachin meeting in the first instance and had absolutely nothing whatsoever to do with the apprehension of individuals who did take part in this meeting. It is felt that it would be best to straighten this matter out now if Deslin Productions is under the misapprehension that these incidents did involve the Bureau.

Advise the Bureau of results of your contact concerning this matter no later than June 22, 1959.

Follow-up made for 6/23/59

W. J. Sullivan
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W. C. Sullivan
Tele. Room
Holloman
Gandy



JUN 15 1959

JUN 23 1959

Office Memorandum

UNITED STATES GOVERNMENT

TO : Mr. DeLoach

FROM : M. A. Jones

SUBJECT: DESI ARNAZ
MOVIE ACTOR AND PRODUCER

DATE: September 3, 1950

~~CONFIDENTIAL~~

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____

PURPOSE AND BACKGROUND:

Desi ARNAZ

Captioned individual is going to call the Director at 2:00 p. m., today, our time. Purpose of this memorandum is to set forth salient information concerning him appearing in Bufiles. In the interest of expediency, review has been limited to abstracts only. ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

BIOGRAPHICAL DATA:

The current Who's Who reflects that Arnaz was born in Santiago, Cuba, March 2, 1917. He attended public schools in Miami, Florida, and married Lucille Ball in November, 1940. He appeared in various nightclubs, was with RKO Hollywood, 1943, MGM studios, 1942, and was musical director of the Bob Hope radio show in 1946. He was under contract to Columbia records in 1953. He stars with his wife, Lucille Ball, in the television show, "I Love Lucy." He is President of Desilu Productions, Inc. He served in the U.S. Army, 1943-48, and resides in Hollywood, California.

INFORMATION IN BUFILES:

Desilu Productions

We have a Main file on Desi Arnaz's father, Dr. Desi Arnaz. Originally he was a political refugee from Cuba and lives in Florida.

B6
B7C
B7D

REC-109

94-52549-3

As far as Desi Arnaz himself is concerned, we have never investigated him. In 1946 his name appeared in connection with a show sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, a cited organization.

B1
B6
B7C
B7D

- 1 - Mr. Holloman
- 1 - Mr. DeLoach

DGH:ste (7)
65 SEP 16 1950

~~CONFIDENTIAL~~

30 0 30 D

~~CONFIDENTIAL~~

Jones to DeLoach memo

In January, 1959, Arnaz wrote to Mr. Tolson and stated that he contemplated doing "The Untouchables" on television and out of courtesy to a former Agent in the book would like to get in touch with him. He was advised we would be unable to be of assistance. In April, 1959, Arnaz wrote and was interested in doing something on the FBI on television. He was advised we were committed to Warner Brothers for "The FBI Story." Actually Arnaz was interested in "The FBI Story" by the Gordons, and he was advised we would object to this.

It should be noted that on 8-28-59 [redacted] telephonically contacted the Bureau and was interested in the background of one [redacted] allegedly employed by Desi Arnaz. [redacted] is a former Security Index subject with a background of communist affiliations [redacted]

B6
B7C

RECOMMENDATION:

None. For information.

ADDENDUM: JTM:ejp, 9-3-59:

Desilu, came to the Bureau a few months ago and mentioned that Desilu was considering a "Dragnet" like program concerning the Metropolitan Police Department. He consulted with [redacted] but to our knowledge, it was on an informative stage.

BC

copy to Mr. Tolson.

JFM

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR

DATE: 9/3/59

FROM : CLYDE TOLSON

SUBJECT: Desilu Productions

Tolson
Belmont
Clegg
Glavin
Ladd
Nichols
Rosen
Tracy
Harbo
Mohr
Winterrowd
Tele. Room
Holloman
Gandy

I talked to Desi Arnaz at Del Mar, California. He said he had filmed a show for Playhouse Theater for showing in October concerning the Apalachin Meeting. He received a call from [redacted] in New York, asking him to postpone the showing of the film because of the possibility that the persons mentioned could claim prejudice in the trial to be held this fall. Arnaz said that he has already invested \$200,000 in the picture and he wanted our advice as to whether to cancel the show or go ahead with it.

I told Arnaz that we have absolutely nothing to do with this matter; that his problem is one which does not come within the jurisdiction of the FBI and we could not advise him one way or the other. He stated he understood and that he would have his lawyers consider the matter further to determine whether to go ahead with the show or to postpone it.

CT:DSS

SEP 4 1 10 14 PM '59

RECEIVED
FBI

REC-31

94-52549-4

12 SEP 14 1959

SEP 28 1959

EX-100
FBI

DECODED COPY

Radio

Teletype

URGENT 9-21-59

TO DIRECTOR

FROM SAC LOS ANGELES 211806

DESI ARNEZ, INFORMATION CONCERNING. DESI ARNEZ, PROMINENT TV PRODUCER AND HEAD OF DESILU PRODUCTIONS, ARRESTED HOLLYWOOD, EARLY SEPTEMBER 19, 1959 ON DRUNK CHARGE AFTER AN ARGUMENT WITH PLAIN CLOTHESMEN, RELEASED ONE HOUR LATER AFTER POSTING \$21 BAIL. WHEN BOOKED AT STATION, ARNEZ EXPRESSED DESIRE TO PHONE J. EDGAR HOOVER AND FORMER SHERIFF EUGENE BISCAILLUZ, BOTH FRIENDS WHO COULD IDENTIFY HIM. SCHEDULED FOR ARRAIGNMENT IN LOS ANGELES MUNICIPAL COURT SEPTEMBER 21, 1959. PUBLICITY ITEMS BEING FORWARDED VIA AIRTEL. LOS ANGELES WILL ENDEAVOR TO DETERMINE ARREST DETAILS THROUGH ESTABLISHED SOURCES WAGB. advised to the contrary by Bureau

RECEIVED:

3:24 PM RADIO

3:45 PM CODING UNIT CTF

MR. DELOACH

SEP 29 1959

This intelligence contained in the above message is to be disseminated outside the Bureau, if requested, that it be made available in order to protect the Bureau's cryptographic systems.

BEST COPY AVAILABLE

Office Memorandum

UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: September 21, 1959

FROM : C. D. DeLoach

SUBJECT: DESI ARNEZ
INFORMATION CONCERNING

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

Reference is made to the radiogram from the Los Angeles Office dated 9-21-59 in which it is stated Arnez had been arrested early 9-19-59 on a drunk charge after an argument with plain clothesmen in Hollywood. The Los Angeles Office stated it would endeavor to determine the arrest details. The Director indicated there was no need to do this.

ACTION TAKEN:

Wick called SAC Webb Burke of the Los Angeles Office at 6:07 p.m. today instructing that no action should be taken by the Los Angeles Office pursuant to the Director's instructions.

1 - Mr. Jones

REW:sak
(3)

EL

REC-21

94-52549-6

63-5605-2

SEP 23 1959

24 55

CRIMINAL

SEP 29 1959

FBI

Date:

9/21/59

Transmit the following in

PLAIN

(Type in plain text or code)

Via

AIRTEL

AIR MAIL

(Priority or Method of Mailing)

Mr. Tolson _____
 Mr. Belmont _____
 Mr. DeLoach _____
 Mr. Mohr _____
 Mr. Parsons _____
 Mr. Rosen _____
 Mr. Tamm _____
 Mr. Trotter _____
 Mr. W.C. Sullivan _____
 Mr. Nease _____
 Mr. Holloman _____
 Miss Gandy _____

TO : DIRECTOR, FBI
 FROM : SAC, LOS ANGELES (94-589)
 RE : DEST AREA
 INFORMATION CONCERNING

Re: radiogram, 9/21/59.

Forwarded herewith are news clippings of items concerning arrest of above-captioned individual which appeared in September 20, 1959, issues of "Los Angeles Times" and "Los Angeles Examiner."

No further action being taken pursuant to telephone instructions from Bureau, 9/21/59.

- 3 - Bureau (Encls. 2) (Air Mail)
 1 - Los Angeles (94-589)
 JWC:RMS
 (4)

REC-374-52549-7

RECEIVED EX 100

25 SEP 28 1959

FBI

RECEIVED 10 20K

21 11 23 AM '59

52 11 23 AM '59

50 SEP 20 1959

FBI

Approved: _____

Special Agent in Charge

Per

11 DIRECTOR

2 00 30

Desi Arnaz Arrested on Drunk Charge

Desi Arnaz, 41, television producer, 1020 Roxbury Dr., Beverly Hills, was arrested in Hollywood early yesterday on a drunk charge and was released an hour later after he posted \$21 bail. When interrogated by Lt. R. A. Jackson, he denied drinking.

There was some difficulty in taking him in charge. He was stopped by vice squad officers staked out on another matter and he refused to recognize them as police. Soon, a unit in a police car was called up.

At the station, the TV producer was asked if he wanted to make a call. He told the officers he wanted to phone J. Edgar Hoover and former sheriff Eugene Rinaldi. He was ordered to appear in Division 58 of Municipal Court at 9 a.m. today.

LOS ANGELES TIMES

DATE SEP 20 1959

LOS ANGELES, CALIF.

EDITOR *Nick B. Williams*

LOS ANGELES FIELD DIVISION

ENCLOSURE

94-525497

Best Faces Court in Drunk Case

TV Tycoon Deal Armat will be arraigned in Lincoln Heights Municipal Court today to explain the impromptu arrest when the squad officers say he staggered in Hollywood early yesterday.

The 42-year-old actor-producer was booked at Hollywood division on a common drunk complaint after an argument with the plainclothesmen who reported they saw him weaving down Vista at an red sweater and army slacks.

According to Lt. J. A. Jackson, night watch commander at the Hollywood station, the officers were denounced by the TV executive in offensive language when they offered him assistance.

Two uniformed officers called to the scene by Deputy chairman, parked nearby, convinced Armat the plainclothesmen were also policemen and he accompanied them to the station where he was released in \$21 cash bail after spending a half hour in a cell.

Jackson said at one point in the scuffle with the vice investigators, Armat shouted "I got friends who can identify me—got me Gene Rosenberg and J. Edgar Hoover."

LOS ANGELES EXAMINER
DATE SEP 20 1947

LOS ANGELES, CALIF.
EDITOR WARREN WOODWARD
LOS ANGELES FIELD DIVISION

CRIMDEL
LA-94-558

ENCLOSURE 94-52549-7

Desilu Productions Inc.

720 NORTH GOWER STREET - HOLLYWOOD 28, CALIFORNIA

HOLLYWOOD 2-2811

DESI ARNAZ
PRESIDENT

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

October 3, 1959

Dear Edgar,

Enclosed under the same cover is a final script of a show entitled "LEPKE," which will be shown on the Westinghouse-Desilu Playhouse.

Needless to say, we have made every effort to be authentic in our depiction of the Lepke surrender. Also, to portray the law enforcement agencies involved with the proper degree of dignity.

We particularly hope that we have used your name in a manner which is acceptable to you and will be most grateful for any suggestions or criticisms you would like to make.

Unfortunately, due to the exigencies of television, this is a belated submission since the show begins photography on Friday, October 16. We do hope that you like the script and that you will convey your reactions to us as soon as possible.

Sincerely,

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

Desi (Arnez)

REC-42

94-52549-8

OCT 6 1959

EX 104

ack 10-7-59 JRH
for b letter to me
10-7-59 JRH

878

October 7, 1959

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Dover Street
Hollywood 38, California

Dear Desi:

Thank you so much for your thoughtful letter of October 3, 1959, enclosing the final script of your forthcoming production "Lepke."

This is indeed an interesting and farcical script, and I feel certain it will receive an excellent reception.

Best regards to Lucy and you,

Sincerely,

EDGAR

NOTE: See Jones to DeLoach memo dated 10-7-59, captioned "Lepke" Desilu Playhouse Television Show.

JRH: (4)
Tolson _____
Belmont _____
DeLoach _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

58 OCT 13 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

MAILED 10
OCT - 7 1959
COMM-FBI

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: October 7, 1959

FROM : M. A. Jones

SUBJECT: LEPKE

DESILU PLAYHOUSE TELEVISION SHOW

BACKGROUND:

By letter of October 3, 1959, Desi Arnaz, President of Desilu Productions, Inc., sent the Director a copy of the script for "Lepke," a Desilu Playhouse television feature which his company plans to begin photographing on October 16, 1959. Calif.

Arnaz expresses the hope that the Director will like the script and will convey his reaction to Arnaz.

REVIEW OF SCRIPT:

The script of "Lepke" was written by Adrian Koppes

The script prominently features Walter Winchell who acts as narrator. The last days of Lepke's freedom are portrayed and show the brutal manner in which he directed "Murder Incorporated." Lepke's contempt for other people's lives is strikingly conveyed through scenes showing gangland murders ordered by him. His cruelty toward not only his enemies but his own associates is depicted and his desertion by his criminal associates transmits the moral tone that crime does not pay.

The Director is mentioned on 14 of the script's 87 pages and each reference is favorable and respectful. The story relates that the Director is agreeable to the suggestion that Walter Winchell act as go-between in the Lepke surrender but that no strings are attached and no promises are made that Lepke will receive a light Federal sentence and not be turned over to the State of New York. The person of the Director is shown only as a shadow in the car waiting for Lepke to arrive. No words are spoken by the Director according to the script.

OBSERVATIONS:

The script is an interesting forceful one and treats the Director and the FBI most favorably.

ENCLOSURE

RECOMMENDATION:

The attached letter be sent Desi Arnaz thanking him for bringing this interesting script to the Director's attention.

Enclosures JRH (3)

BEST COPY AVAILABLE

PLAIN TEXT

October 16, 1959

TELETYPE

URGENT

TO SAC, LOS ANGELES

FROM DIRECTOR FBI

Desi Arno

"THE UNTOUCHABLES," DESILU TELEVISION SERIES, RESEARCH (CRIME RECORDS). THE BUREAU HAS LEARNED THAT NEXT THURSDAY'S PROGRAM ON CAPTIONED SERIES WILL DEAL WITH MA BARKER AND HER GANG. IMMEDIATELY CONTACT DESILU AND ASCERTAIN IF FBI TO BE DEPICTED WITH BARKER CASE. IF SO, BUREAU DOES NOT APPRECIATE DESILU'S DEPICTING US WITHOUT CONSULTATION OR PERMISSION. IF BUREAU NOT DEPICTED IN THIS CASE AND CREDIT GIVEN TREASURY DEPARTMENT, PROGRAM WILL BE HISTORICALLY INACCURATE AND GIVE WRONG IMPRESSION TO VIEWERS REGARDING AGENCY RESPONSIBLE FOR BREAKING UP BARKER GANG. THIS MATTER SHOULD BE GIVEN EXPEDITIOUS ATTENTION AND BUREAU PROMPTLY ADVISED.

62 OCT 22 1959

Mr. Jones

OCT 16 1959

TELETYPE

NOTE: See DeLoach to Tolson memo dated 10/16/59 captioned "The Untouchables," Television Program Produced by Desilu.

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

OCT 17 1 00 PM '59

REC-23

FBI

RECEIVED

94-52549-210

OCT 19 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

8 3

DECODED COPY

☒ Radio

☐ Teletype

URGENT 10-15-59

TO DIRECTOR

FROM SAC LITTLE ROCK

151823

ATTENTION CRIME RECORDS. TV PROGRAM QUOTE 'THE UNTOUCHABLES' UNQUOTE INFORMATION CONCERNING. REDACTED

REDACTED TELEPHONICALLY ADVISED THAT THE TV PROGRAM QUOTE 'THE UNTOUCHABLES' UNQUOTE WILL RUN IN LITTLE ROCK AT 8:30 PM, OCTOBER 22, 1959, AT WHICH TIME IT WILL DEAL WITH MA BARKER AND THE BARKER GANG. REDACTED DESIRED, 1 - DID THE BARKERS OPERATE IN ARKANSAS, AND 2 - ANY INFORMATION AVAILABLE ON AN INCIDENT IN ARKANSAS IN WHICH THEY MAY HAVE BEEN INVOLVED. REDACTED

REDACTED LITTLE ROCK INDICES ARE NEGATIVE WITH REGARD TO THE PROGRAM AND FAIL TO REFLECT ANY DATA RELATIVE TO THE BARKERS' ACTIVITY IN THIS STATE.

REDACTED HAS HAD GOOD RELATIONS WITH THIS OFFICE AND THEREFORE THE BUREAU IS REQUESTED TO ADVISE WHETHER INFORMATION DESIRED BY REDACTED IS AVAILABLE THAT MIGHT BE FURNISHED TO REDACTED

RECEIVED: 2:59 PM RADIO

4:18 PM CODING UNIT HLB

MR. DELOACH

CRIME REC

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

BEST COPY AVAILABLE

8

3

October 16, 1959

CODE

RADIOGRAM

DEFERRED

TO SAC LITTLE ROCK

FROM DIRECTOR FBI

94-52549-11

EX 104

TV PROGRAM "THE UNTOUCHABLES." REURRAD OCTOBER ONE FIVE
LAST. REFER TO PORTIONS OF "THE FBI STORY" BOOK DEALING
WITH BARKER-KARPIS ACTIVITIES. KARPIS HID OUT IN HOT SPRINGS.

NR. 167811

ENC. llh

CK. ma

APPROVED BY BOH

TYPED BY

1 - Mr. Jones

NOTE: See DeLoach to Tolson memorandum captioned "The Untouchables,"
Television Program Produced by Desilu." JTM:cag

RECEIVED
FBI
OCT 16 1959

JTM:cag

(6)

OCT 16 5 02 PM '59

PENDING MAIL

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

OCT 16 1959

RADIO

DIRECTOR'S OFFICE

OCT 16 1959

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

2:53 PM per [signature]

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 21, 1959

FROM : C. D. DeLoach

SUBJECT: ~~"THE UNTOUCHABLES"~~ - book

In connection with our recent experience with Desilu Productions, it is felt that the attached letter to SAC Burke in Los Angeles would be most appropriate at this time. This letter points out to Burke the need for maintaining an extremely close watch over motion picture and television productions in his area in order that the Bureau can be immediately apprised of any activities which are undertaken to depict the Bureau in a television series.

RECOMMENDATION:

It is recommended that the attached letter be sent SAC Burke.

1 - Mr. Jones

JTM:geg
(3)

58 OCT 28 1959

REC-21

EX-133

94-52549-12

12 OCT 22 1959

CRIME REC.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: October 23, 1959

FROM : Mr. Jones

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Re previous memoranda of same caption.

Thursday evening, October 22, 1959, over Television Station WMAL (Channel 7), 9:30 - 10:30 p. m., the Desilu Series, "The Untouchables," produced "Ma Barker and Her Boys." This program, as previously noted, features Elliott Ness (played by Robert Stack), the deceased Treasury Enforcement Agent, as leading a group of Federal, state and local law enforcement officers in the investigation and machine gun--hand grenade filled apprehension of Ma Barker (played by Claire Trevor) in a Florida cabin. The bulk of the program depicts the criminal activities of Ma Barker and her sons, Doc, Fred, Lloyd and Herman, along with how she aids them in their criminal careers.

Ness and his associates were generally referred to as Federal Agents although on one occasion he is described by Ma Barker as a "G-Man," and on another occasion Ness mentioned an "FBI fugitive fly sheet." The impression is clearly conveyed that Ness is an FBI Agent.

Ma Barker and her sons are mainly portrayed in an unsympathetic manner and law enforcement is treated fairly. Ma is shown, however, shot and apparently killed by raiding Federal Agents as she sits in a parlor chair listening to a phonograph record of the hymn, "Rock of Ages."

Walter Winchell contributed considerable narration to this production, describing apprehending Federal Agents as "Elliott Ness" raiding party."

A brief disclaimer was voiced at the very end of the program after the commercial and preview of the next show. (The next production will deal with Mafia murders.) The disclaimer pointed out that while the FBI was not portrayed in this production, the FBI had a principal responsibility in the Barker case and was responsible for the investigation and solution of this case.

1 - Mr. Tolson
1 - Mr. DeLoach
1 - Mr. M. A. Jones

JRH:mly (8)

52 NOV 4 1959

EX-103 REC-19 94-52549-13
11 OCT 27 1959

(Continued next page)

CRIMINAL
SECURITY

00000000

RECOMMENDATION:

None. For information.

Saw I & A was bad.
We must find some way
to prevent I & B from
being used thru such
subterfuges as in this
instance. This a fraud
upon the public.

1
Prest. the L.A.
Johnny Mann, 10/10/19

BUREAU OF INVESTIGATION
DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 20 1959

TELETYPE

URGENT 10-20-59 4-13 PM NR

TO DIRECTOR, FBI

FROM SAC, LOS ANGELES 2 P

DESILU Play House

SUBJECT "THE UNTOUCHABLES" UNQUOTE, DESILU TELEVISION SERIES.

RESEARCH CRIME RECORDS. IN CONFERENCE TODAY WITH DESI ARNAZ,

B6 [REDACTED] AND [REDACTED] I WAS ADVISED THAT THE FUTURE
STORIES CONCERNING FBI CASES ARE OUT. THE ONLY PROBLEM CONCERNS THE
ONE STORY ON MA BARKER TO BE TELEVISED NIGHT OF OCTOBER TWENTY-
TWO THE FILMS FOR WHICH HAVE BEEN SHIPPED AFTER REMOVAL OF FBI
MENTION. DESI ADVISED THIS WORK DONE BY KEEPING THEIR LAB OPEN
MAJOR PORTION OF NIGHT OCTOBER SEVENTEEN. AS PER TEL CALLS
DESI TO ASST. DIRECTOR DE LOACH THE DISCLAIMER BEING PRODUCED ON
FILM TODAY AND CAN REACH BROADCASTER DATE OF SHOWING. TIME ELEMENT
WILL PERMIT PART OF DISCLAIMER AS FOLLOWS UNQUOTE "DESILU PRODUCTIONS
WISHES TO POINT OUT THAT THE FBI ALTHOUGH NOT BEING FEATURED IN
TONIGHT-S PROGRAM, HAD THE PRINCIPAL JURISDICTIONAL RESPONSIBILITY
OF THE BARKER CASE AND WAS RESPONSIBLE FOR THE HANDLING AND
EVENTUAL SOLUTION OF IT." UNQUOTE. ARNAZ ISSUING BLANKET IN-

STRUCTIONS TO ALL PRODUCERS THAT ANY TIME FBI OR MR. ROOVER TO BE
MENTIONED IN ANY LIGHT, CONTACT BE MADE WITH LOS ANGELES OFFICE
SO SAME MAY BE PROPERLY PRESENTED. HE STATED EMPHATICALLY UNDER NO
CIRCUMSTANCES DOES HE WANT TO DAMAGE IN THE LEAST THE

END PAGE ONE

60 NOV 13 1959

MR. DELOACH

Mr. Tolson	_____
Mr. Belmont	_____
Mr. DeLoach	_____
Mr. McGuire	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. W.C. Sullivan	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

EX 100

REC-8 94-52349-14

FRIENDSHIP HE ENJOYS WITH MR. HOOVER. MEETING ON FACE LEFT NO
INDICATION OF ILL WILL WHATSOEVER.

END ACK PLS

8-18 PM OK FBI WXXX WA JG

0

DEC 18 8 20 PM '72

cc - Mr. DeLoe

Desilu Productions Inc.

780 NORTH GOWER STREET - HOLLYWOOD 38 - CALIFORNIA

HOLLYWOOD 2-2211

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

October 20, 1959

Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation
Washington, D. C.

Dear Edgar:

Thank you very much for the kind note of October 14th and the enclosed article, "Communist Illusion and Democratic Reality". I have read it with a great deal of interest and, as is always the case after reading some of your writings and utterances, I find myself approaching this most serious question better armed with information and knowledge and better equipped with a basic reasonable approach which must be accepted before the final solution to these problems can prevail.

I was also quite disturbed last week to find that there was a situation here at Desilu which had inadvertently come about, which caused some concern on the part of the Bureau representatives. We have had one meeting so far and are planning another meeting for 11:30 today which I am sure will eliminate any cause for concern on the part of your great organization. Webb Berlin, the new S.A.C. of the Los Angeles office, is coming out to meet with Desi and I am sure that all the differences will be ironed out very quickly and to the satisfaction of all concerned.

It is shocking to many of us to see some of the formerly well known and active Communists coming back into circulation in the picture industry and also to watch the behavior of certain producers in apparently trying to promote the foreign cause as they did some years ago.

As you know, from time to time I am asked to appear at public functions and address large groups and I never miss an opportunity to touch on this particular aspect of American life and point out some of the dangers and problems which beset us now and will destroy us in the future if the usual complacent attitude of the general public prevails. It is an unfortunate thing to realize that from time to time we have to use the shock treatment to scare our public out of their general apathy and into a condition that makes them pay just the ordinary amount of attention to the benefits of this great system of government which we all enjoy.

Oct 22 11 20 AM '59

REC-94-52549-15

16 NOV 2 1959

ml (Specimens)
ack 10/22/59
JTB

REC-94-52549-15

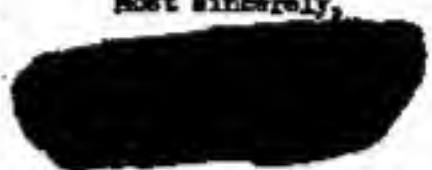
EX-133

CRIME/REC

Please convey my best regards to Clyde and the rest of my friends in the Bureau and I hope that I may have the chance of seeing you in person some time in the near future.

Most sincerely,

PB



(M:aj)

P.S. Desi sends

P. S. Desi sends his very best regards.

8 3
REC-91 94-52549-15 OCT 27, 1960

Desilu Productions, Inc.
180 North Center Street
Hollywood 10, California

Dear [redacted]

I have received your letter of October 20 and was pleased to learn of your reaction to "Communist Illusion and Democratic Reality." It is my hope that this treatise will have its desired effect in preventing the development of lethargy in the ranks of people of influence.

The situation which developed in connection with "The Untouchables" program dealing with the Barker-Karpis case has caused me considerable concern. It is my firm belief that if cases which we handled are portrayed in any media, the FBI should get due credit. Unfortunately, conditions are such at this time that we cannot enter into television and thus we are unable to render the necessary assistance and advice required to accurately depict our efforts. Needless to say, I am pleased that you and Desi have met with Special Agent in Charge Burke regarding this matter and, if any future problems of this general nature arise, I am sure you will contact either Mr. Burke or me.

I noted your comments about the revitalization of communists in the motion picture industry. This is

MAILED 51
OCT 24 1960
COMM-FBI

1 - Los Angeles

Mr. [redacted]

NOTE: "The Untouchables" TV program of 10/22/60 concerned the Barker-Karpis case. This case handled strictly by FBI at Dept Treasury as indicated in program. Disclaimers made to Department & disclaimer was inserted at end of program. Desilu promised that future programs which had been scheduled and dealt with FBI cases would be canceled.

MR. ROSEN
JTM: [redacted] 10/27/60

BEST COPY AVAILABLE

OCT 27 2 06 PM '60
REC'D-READING ROOM
FBI

17
33
[REDACTED]
something which worries me very much. I sincerely hope that straight-thinking, responsible executives like you and so many others in the industry will form a solid front in opposition to this infiltration of the tremendously influential and opinion-forming motion picture and television industries.

Clyde joins me in sending our very best wishes.

Sincerely,

EDGAR

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 18, 1959

FROM : C. D. DeLoach

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

I called Desi Arnaz this afternoon relative to the captioned matter. He was told flatly that although we appreciated his friendship and cooperation in the past, the Director wanted him to positively understand that we would refuse to allow usurpation of the FBI cases or perversion of FBI history as [redacted] of "The Untouchables," had planned. I told Arnaz that the Director was certain he did not want Desilu Productions to be a party of fraudulent presentations. It was mentioned that "The Untouchables" would certainly be placed in that category if Desilu Productions carried out their planning as indicated.

The point was specifically made that the name of the FBI was not to be used in any manner whatsoever. He was also told that there was another subject that we wished to discuss, that being the absolute necessity of a disclaimer at the beginning and end of Thursday night's program regarding Ma Barker. He agreed to this without any equivocation.

Mr. Arnaz stated he desired to express his appreciation to the Director for the courteous way in which the FBI had handled this matter. He mentioned he was shocked when he discovered that [redacted] had invaded the FBI cases. He stated he would appreciate the Director being advised that he (Arnaz) and Lucy, his wife, had been so busy handling their own television program that little time had been left to supervise "The Untouchables." He stated for this reason he had no inkling of [redacted] actions until SAC Burke called upon him Friday, 10-16-59.

Mr. Arnaz indicated that under no circumstances would he tolerate or allow invasion of the FBI's cases. He mentioned that instructions would be issued immediately to have [redacted] change his entire planning. He stated no names, similar to the ones in FBI cases, would be used, neither would the same set of facts be used under any circumstances. He advised that the cases they would use would be completely fictionalized and would not be patterned after the FBI's cases. He added that he was to have lunch on Tuesday, 10-20-59, with SAC Burke and that he would repeat the above promises to Burke.

- 1 - Mr. Tolson
- 1 - Mr. Jones

CDD:sag
(4)

EX-133

10 NOV 1959 CONTINUED NEXT PAGE

CRIME

DeLoach to Tolson
Re: The Untouchables
Television Program
Produced by Dennis

After talking with Mr. Arnaz, I called SAC Burke and told him of the conversation with Arnaz. Burke was instructed to follow the same line of reasoning and to be completely firm in any conversation whatsoever. I dictated the disclaimer which was set forth in my memorandum 10-17-59 and told Burke to insist that either this disclaimer be used or one very similar. He was told under no circumstances should it appear that the FBI had sanctioned the Ma Barker production by Desilu, or any other production. Burke was told to send us a teletype immediately following his luncheon date with Arnaz.

After talking with SAC Burke I called [redacted] Warner Brothers, and advised him of the above facts. [redacted] stated there was no doubt that Desilu Productions was attempting to take advantage of what publicity was given "The FBI Story." In the event there is any invasion of FBI cases, [redacted] and Warner Brothers will do everything within their power to stop this.

_____ of ABC TV network, will be contacted tomorrow, 10-20-69 relative to an official protest in this matter.

ACTION:

I suggest we not do this in view of Army assurances. We will follow this matter closely.

Lancaster
with Solons.

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: October 21, 1959

FROM : C. D. DELOACH

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

Tolson _____
Belmont _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
Tele. Room _____
Holloman _____
Gandy _____

Desi Arnaz called from Los Angeles, California, 3:30 PM, October 20. He stated that SAC Burke of our Los Angeles Office was with him. Arnaz then read me a memorandum which he had just dictated and which specifically instructed all units of Desilu Productions that the FBI's name was not to be used under any circumstances at any time without first notifying him of the intentions of such usage and then obtaining complete clearance from either the Los Angeles FBI Office or FBI Headquarters in Washington. The memorandum also included that the unit supervising "The Untouchables" was under no circumstances whatsoever to use any cases which rightfully belong to FBI history or in which the FBI has participated.

Mr. Arnaz asked me to assure the Director that he sincerely regretted this incident and that it was simply a matter of him not keeping in personal touch with all units of Desilu Productions.

Arnaz stated that the Thursday night show, October 22, concerning Ma Barker unfortunately cannot be cancelled; however, all TV stations are being requested by Desilu Productions to put this disclaimer in at the end of the show. "Desilu Productions wishes to point out that the FBI, although not being featured in tonight's program, had the principal jurisdictional responsibility of the Barker case and is solely responsible for the handling and eventual solution of this case." I told Mr. Arnaz that I felt certain the Director would have no objections to this phraseology. (It closely follows ours with the exception that it does not mention Elliot Ness by name and the fact that he had nothing to do with the Barker case.)

BC [redacted] ext came on the phone and also extended apologies. He stated that he was certainly glad the matter had been worked out to the satisfaction of the FBI and that he would bend over backwards not to displease the Director.

ENCLOSURE

The Ma Barker program Thursday night will be monitored. I have instructed SAC Burke to follow this matter most closely to make certain there is no slip-up in the instructions issued by Arnaz in connection with future programs of "The Untouchables."

1 - Mr. Tolson

1 - Mr. Jones

CDD:ejp (4)

EX-133

NOV 6 1959
CRIME

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: October 17, 1959

FROM : C. D. DELOACH

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

Tolson ✓
Belmont ✓
DeLoach ✓
Mohr ✓
Parsons ✓
Rosen ✓
Tamm ✓
Trotter ✓
W.C. Sullivan ✓
Tele. Room ✓
Holloman ✓
Gandy ✓

In December, 1958, Desi Arnaz advised you by telegram that Desilu contemplated dramatizing the book "The Untouchables" by the late Elliot Ness. He asked permission to use, in dramatic reference, the name of the FBI in the story but not in the title. By letter dated January 5, 1959, the Director advised Arnaz that "The Untouchables" describes the activities of prohibition investigators and not of Special Agents of the FBI. The Director's letter pointed out the undesirability of using the name of the FBI in the dramatization. We have been approached three times since then by Arnaz or Desilu Productions to use the FBI's name in a TV series. These requests were turned down. By letter dated October 7, 1959, we gave Arnaz permission to use the Director's name in a playhouse feature entitled "Lepke," inasmuch as this is an excellent program which will be narrated by Walter Winchell.

In 1958, Desilu Productions produced the above-mentioned spectacular called "The Untouchables." It was presented in a two-part program, had very high ratings, and this year is back as a regular one-hour series based on the same format of Elliot Ness and the Treasury Department vs. the beer barons and hoodlums of the 1920s and 1930s.

The first program of "The Untouchables" was monitored by us on October 15, 1959. It dealt with the struggle for power by Al Capone's old associates in taking over the gang following Capone's imprisonment. The FBI was in no way mentioned.

On October 15, 1959, we received a radiogram from the Little Rock Office advising that the October 22, 1959, program of "The Untouchables" will deal specifically with Ma Barker and her gang. [redacted] in Little Rock had requested the SAC for any data concerning activities which the Barkers might have carried on in Arkansas. Little Rock advised that a preview of this program gave brief glimpses of the growth, development and demise of the Barker gang. There was a scene showing Elliot Ness, the old prohibition agent who was formerly a police officer in Cleveland, Ohio, firing from behind a tree and killing Ma Barker in a cabin in Florida.

Enclosures (2)

1 - Mr. Tolson

1 - Mr. Jones

CDD:ejp (4)

REC-15

133

10 NOV 4 1959

CRIME

Memo DeLoach to Tolson

10-17-59

My memorandum to you dated October 16, 1959, reflected that if "The Untouchables" dealt with the Barker case October 22, 1959, it must necessarily deal with the FBI in order to be historically accurate in that we were the primary Federal Agency involved in handling this case. We have had no prior information from Desilu or any other source that "The Untouchables" would start involving the FBI as would appear to be the case in this instance. It was, therefore, recommended, approval given by the Director, to have the SAC, Los Angeles contact Desilu and ascertain if the FBI is to be depicted in the scheduled program of October 22, 1959, and, if so, why Desilu did not have the courtesy to contact us regarding this matter. The SAC was told that if the FBI is not to be depicted in "The Untouchables," dealing with the Barkers, then the program would necessarily be historically inaccurate and give the public the impression that the Treasury Department handled this major case.

SAC Burke, Los Angeles, called me at home at 10PM, Friday night, October 16. (The attached teletype is in confirmation of this call.) SAC Burke and a Special Agent, upon receipt of our instructions, as mentioned above, contacted Desilu Productions. [redacted] of "The Untouchables" admitted that their scheduled October 22, 1959, program would be entitled "Ma Barker and her Boys." He further admitted that the FBI was mentioned in the opening narration which is to be done by Walter Winchell. The FBI is to be mentioned in this manner—"On January 16, 1935, there took place one of the most incredible episodes in the annals of American crime... It began at 7 o'clock on a warm, sunny Florida morning. In a combined operation, Elliot Ness and his special agents joined with the FBI, state troopers and local police in a surprise visit to a quiet resort colony near the town of Oklawaha... What followed made front page headlines all over the world...." [redacted] told Burke the program does not identify Elliot Ness and his special agents as being connected with the Treasury Department but refers to them only as Federal Agents. [redacted] admitted that most people will probably consider Ness and his agents as FBI Agents.

SAC Burke told [redacted] that the opening narration differentiates between Ness, his agents, and the FBI. He told [redacted] that the script was completely unfactual and credits other agencies with work done by the FBI. SAC Burke added it is bad enough to do something like this and worse to have the FBI in the supporting role. [redacted] told SAC Burke that he realizes he has made a terrible error and that he would remove the words "the FBI" from the opening narration. He stated that in this manner the Federal Agents would not be identified in any manner other than the audience's recollection from the original programs in 1958 which identified these men as Treasury Agents.

Memo DeLoach to Tolson

10-17-59

[redacted] admitted to SAC Burke that he had asked [redacted] who is known to you and the Director and who is [redacted] Desilu, to clear his handling of this story with the FBI. [redacted] stated that since [redacted] had heard nothing to the contrary from [redacted] he assumed that sanction had been obtained.

any

[redacted]

SAC Burke questioned [redacted] about the possibility of not showing the Ma Barker case. [redacted] told him that the American Broadcasting Company TV network had purchased "The Untouchables" for one year and that the Ma Barker case had been widely publicized for showing next Thursday, October 22, 1959. [redacted] stated that considering contractual arrangements, he doubted if any substitution could be made. SAC Burke questioned [redacted] as to the programs in the future. [redacted] had intended doing the John Dillinger, Dutch Schultz, Pretty Boy Floyd and Baby Face Nelson stories. SAC Burke then stated that the FBI was most unhappy with his usage of the Ma Barker case and that certainly the FBI would not tolerate further invasion by depiction of these cases.

SAC Burke next held a conference with [redacted] and Desi Arnaz. Arnaz admitted that he had not followed "The Untouchables" personally and that he now realizes "a terrible goof" has been made. Arnaz stated his personal esteem for the Director was such that he would do nothing intentionally to hurt the FBI. He claimed that he desires to make whatever amends possible. Arnaz stated he was willing to have the announcer at the end of the Ma Barker program, October 22, state "we would like to thank the FBI for allowing 'The Untouchables' to portray the part played by the FBI in the real Ma Barker case." SAC Burke told Arnaz that such a statement would indicate FBI sanction. Arnaz then stated that he would have any statement made, or omissions made, according to the desires of the FBI.

SAC Burke brought up the subject of future programs, i.e., John Dillinger, Baby Face Nelson, etc. Arnaz told SAC Burke that specific FBI stories

Memo DeLoach to Tolson

10-17-58

will not be treated and that fictionalized stories would be substituted if the FBI desires. Arnaz then stated he was of the opinion that Elliot Ness joined the FBI after the Capone case. (This, of course, is not true.) Arnaz asked SAC Burke if in future programs could Elliot Ness and his men be established as FBI Agents. SAC Burke then told Arnaz this would have to be a decision made in Washington. SAC Burke made arrangements with Arnaz for another conference on Tuesday, October 20, 1959.

Absolutely no.
Upon leaving, [redacted] told SAC Burke that depiction of Federal Agents on the "Ma Barker case" would be favorable to any agency. He offered a screening of this program to allow criticism; however, at the same time pointed out that the time element would preclude much change in his program. He stated that the script was available if the FBI so desired to have it. *De*

I instructed SAC Burke to send in a summary teletype and told him to take no further action until he heard from us.

OBSERVATIONS:

The above-mentioned cases are in the public domain. Desilu Productions, however, has highly advertised these programs as being absolutely factual. To the contrary, this is a false statement which misleads the public.

Desilu Productions, despite the overtures of friendship, is apparently attempting to take advantage of the prominence of "The FBI Story." (Above cases with the exception of the Dutch Schultz case used therein.) These programs are absolutely false in that Ness and his agents had nothing to do with these cases.

The forthcoming program regarding Ma Barker (scheduled for Thursday, October 23, 1959,) of course, cannot be cancelled at this date. It is strongly believed, however, that we should insist on a disclaimer at the beginning and at the end of this program. Something of this nature could be logically stated. "Desilu Productions wishes to point out that the FBI, although not being featured in tonight's program, had the principle jurisdictional responsibility of the Barker case and is solely responsible for the handling and eventual solution of this case. Elliot Ness and the Treasury Agents featured in tonight's episode had nothing whatsoever to do with this case."

Memo DeLoach To Tolson

10-17-59

It is believed that Arnaz will allow the above disclaimer, or one similar to this. We should not under any circumstances permit a disclaimer which would indicate sanction of this program.

In so far as the remaining programs are concerned (Dillinger, Baby Face Nelson, etc.) it is recommended that Desi Arnaz be pointedly advised that we must insist that such programs not be shown. He should be told that the changing of names of principal subjects, the usage of disclaimers, are of little or no substance. It should be emphatically mentioned that use of these cases depicting solution by Elliot Ness and his agents represents shoddy representation of the facts and of our past relationship with Desilu Productions.

RECOMMENDATIONS:

(1) It is recommended that I be allowed to call Desi Arnaz and discuss the above-mentioned steps, advising primarily that if Desilu Productions persist in using such material, we will deeply resent this perversion of FBI history. If Arnaz offers to compromise by using the FBI's name, he will be told that we will not allow this under any circumstances.

(2) That we confidentially mention this matter to [redacted]

*I suggest pointing out
we don't want to
allow it. If he is
presentations & certainly he
his productions would not want*

*Handled
10/19*

OK

*1
5/19*

copy

BC

10-17-59

RECOMMENDATIONS (Continued):

(3) You or the Director may desire to advise Walter Winchell inasmuch as he is scheduled to narrate the Ma Barker program, has narrated other programs, and is undoubtedly scheduled to narrate programs in the future.

no.

4

(4) If no satisfaction is obtained from Arnaz and Desilu Productions, we should give consideration to confidentially advising _____ American Broadcasting Company Network, regarding this matter. _____ should be told that the ABC TV network is being placed in the untenable position of showing so-called "factual programs," when, in fact, the programs are absolutely false and misleading. He should be advised that we feel certain that he would not want this stigma against the ABC Network, particularly when the public is raising a hue and cry at this time against other networks for falseness (quiz programs).

D & K on official
protest to ABC. I see no
reason for pulling our
punches.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 16, 1959

FROM : C. D. DeLoach

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

Tolson _____
Belmont _____
DeLoach _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

BACKGROUND:

Last television season Desilu Productions produced a two-part spectacular called "The Untouchables," starring Robert Stack. This program concerned the activities of Elliot Ness, a deceased Treasury Enforcement Agent, and his efforts in breaking up the Al Capone gang in Chicago. This two-part program had very high ratings and this year it is back as a regular one-hour series based on the same format of Elliot Ness and the Treasury Department vs. the beer barons of the 1920's and 1930's.

CURRENT DEVELOPMENTS:

The first program of this series was seen in Washington last night and dealt with the struggle for power by Capone's old associates in taking over the gang following Capone's imprisonment. The FBI was in no way mentioned. Last night we received a radiogram from Little Rock stating that next Thursday's "The Untouchables" program will deal with Ma Barker and her gang. The reason for the radiogram was that the television station in Little Rock carrying this program wanted to give it some local promotion and asked the SAC for any data concerning activities which the Barkers might have carried on in Arkansas. The brief preview of next week's program on "The Untouchables" series gave brief glimpses of the growth, development and demise of the Barker gang and there was a scene showing Elliot Ness firing from behind a tree and killing Ma Barker in a cabin in Florida. It is obvious that the Bureau will be involved in this program.

The important consideration here is that if "The Untouchables" will deal with the Barker case next week, it must necessarily deal with the FBI in order to be historically accurate in that we were the primary Federal agency involved in handling this case. We had no prior knowledge from Desilu or any other source that "The Untouchables" would start involving the FBI as would appear to be the case in this instance.

Enclosures *sent 10-16-59*

1 - Mr. Jones

X-133

(See recommendations next page)

JTM:cag
(3)

CRIME

REC-10

10 NOV 4 1959

74-52549-16

DeLoach to Tolson memorandum

RECOMMENDATIONS:

1. It is recommended that the attached teletype be sent the Los Angeles office asking them to contact Desilu and ascertain if the FBI is to be depicted in the forthcoming program concerning Ma Barker and her sons and, if so, why Desilu did not have the courtesy to contact us regarding this depiction of our efforts. If the FBI is not to be depicted in "The Untouchables" program dealing with the Barkers then the program will necessarily be historically inaccurate and give the public the impression that the Treasury Department handled this major case!

V. S
 ah. h.

2. It is recommended that the attached radiogram be sent Little Rock advising them to tell the local television station that Alvin Karpis, a prominent figure in the Barker gang, was active in the Hot Springs, Arkansas, area, and that the SAC should refer to the portions of "The FBI Story" dealing with the Barker-Karpis gang.

V. S
 ah.
 L.

JTM

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. A. H. BELMONT

DATE: October 30, 1959

FROM : W. C. Sullivan

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

Reference is made to the attached memoranda of Mr. DeLoach to Mr. Tolson, dated October 16, 17, 19, 21, 1959, and captioned as above.

FBI Cases Invaded

The above-referenced memoranda all refer to usurpation of FBI cases or perversion of FBI history by the executive producer of the television series, "The Untouchables." Particularly was this noted to be the case in the October 22, 1959, presentation of the shooting of Ma Barker by agents of the Treasury Department.

False Advertising

Inasmuch as these memoranda all stress the fact that Eliot Ness, the protagonist of the series, was never a member of the FBI, I thought you would be interested in the attached page from the current issue of the TV Guide (page A-81) which describes "The Untouchables" as "the true story of FBI man Eliot Ness' savage war on the notorious mobsters Al Capone left behind." Next week's edition of the TV Guide has been observed to carry the same advertisement.

RECOMMENDATIONS:

1. For the information of the Director.
2. That this memorandum be forwarded to Mr. DeLoach for any action he may desire to take with respect to the unauthorized and inaccurate use of the name FBI.

ENCLOSURE

Enclosures

WCS:bea (5)

- 1 - Section tickler
- 1 - John E. McHale, Jr.
- 1 - Mr. Belmont
- 1 - Mr. Tolson

58 NOV 13 1959

REC-15
OCT 30 1959
NOV 13 1959
CRIME REC-15
11/13/59

OCTOBER 29

Fasting

THURSDAY

the weather, a revolutionary design of steel architecture, and several weeks of the film.

8:00 (3) BETTY HUTTON—Comedy
"Who Killed Vincent?" A hard-boiled performer helps Gable to help him find a sinister engagement which will put her back on his feet.

Cast

Gable _____ Betty Hutton
Tully Adams _____ John Hodiak
Ricky Sorensen _____ Richard Miles

(4) (3) RAY MASTERTON
"Quadrants at 24, Inc." Ray steps in to Joseph, Mo., to see Dave Miller, an old girl friend, who's appearing as a singer at the local club scene.

Cast

Ray Masterton _____ Susan Barry
Dave Miller _____ Jack O'Brien
Joan Woodward _____ Bruce Gordon

(5) NIGHT COURT—Drama
Tosca's next trouble: an orphan girl, a robbery, a murder, a restaurant, a scandal, and a murder.

(7) (3) DONNA REED—Comedy
"The Hitchhiker Sisters." Donna travels alone, believing that in it instead of their son Jeff's education for a new neighbor.

Cast

Donna Reed _____ Bruce Reed
Jeff _____ Paul Petersen
Dr. Allen Stone _____ Carl Reiner

8:30 (3) JOHNNY RINGS—Western
Johnny Rings is surprised by a request from Sam Hawks, an old friend. Hawks asks Rings to get him in jail.

Cast

Johnny Rings _____ Don Durant
Cally _____ Mark Goodson
Sam Hawks _____ Richard Dyer

(4) (3) STACCATO—Mystery
"Get." Johnny Staccato learns from his friend Harvey that Harvey's sister has given all her money to a sinister cause.

Cast

Johnny Staccato _____ John Considine
Harvey _____ Edmund Steward
Sally _____ Robert Claverton

This series is reviewed on page 25.

NEW KIND OF SERIES!



Beginning the true story of FBI man Eliot Ness' savage war on the notorious mobsters Al Capone and his gang!



the
Robert Stack in UNTOUCHABLES
9:30-10:30 THURSDAYS CH. 7

The TV Guide
October 29, 1959
Page A-61

94-52549 16
ENCLOSURE

Office Memorandum • UNITED STATES GOVERNMENT

34-
GOVERNMENT

TO : Mr. DeLoach

DATE: October 30, 1959

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
10-29-59 PRODUCTION

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

Captioned program featured Thursday evening, October 29, 1959, over WMAL-TV, a fictionalized account of George "Bugs" Moran whose gang, you will recall, was eradicated by the Al Capone mob in the St. Valentine's Day massacre.

Last night's episode depicted efforts by Moran, who was played by Lloyd Nolan, to muscle in on legitimate labor unions.

"The Untouchables," the special unit headed by Elliott Ness, remained on the fringes of the activity portrayed in last night's production until shortly before the conclusion of the program when Ness's assistant asked a businessman if his trucks were engaged in interstate commerce, and learning they were, stated that's all that's needed for the Elliott Ness group to move against Moran. A gunfire-filled raid then followed against Moran's hideout.

During the entire performance, which appeared generally listless, the Elliott Ness group members frequently described themselves as "Federal Agents." Never was the Bureau or the FBI specifically mentioned.

At the outset of the program, a brief announcement stated that the story originally announced has been postponed until a later date. Walter Winchell was once again the narrator.

The Crime Research Section will continue to monitor this series to fully protect the FBI's interests.

RECOMMENDATION:

For information.

1 - Mr. Tolson

1 - Mr. DeLoach

1 - Mr. M. A. Jones

58 NOV 27 1959

JRH:mhh

(7)

NOV 6 1959

CRIME REC

This program is doing the FBI no good.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1959

URGENT

Mr. Tolson	
Mr. Belmont	
Mr. DeLoach	
Mr. McGuire	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Holloman	
Miss Gandy	

URGENT 10-17-59 9-47AM DS

TO DIRECTOR, FBI

FROM SAC LOS ANGELES 4 P

QUOTE THE UNTOUCHABLES, QUOTE DESILU TELEVISION SERIES, RESEARCH / CRIME RECORDS/. REBUTEL, OCTOBER SIXTEEN, LAST. [REDACTED] **BC**

[REDACTED] UNTOUCHABLES, QUOTE CONFIRMED OCTOBER SIXTEEN LAST THAT NEXT THURSDAYS PROGRAM ON CAPTIONED SERIES ENTITLED QUOTE MA BARKER AND HER BOYS QUOTE STATED FBI MENTIONED IN SCRIPT IN OPENING NARRATION, WHICH IS DONE BY WALTER WINCHELL, IN FOLLOWING MANNER. QUOTE ON JANUARY SIXTEEN, ONE NINE THREE FIVE, THERE TOOK PLACE ONE OF THE MOST INCREDIBLE EPISODES IN THE ANNALS OF AMERICAN CRIME... IT BEGAN AT SEVEN O-CLOCK ON A WARM, SUNNY FLORIDA MORNING. IN A COMBINED OPERATION, ELIOT NESS AND HIS SPECIAL AGENTS JOINED WITH THE FBI, STATE TROOPERS AND LOCAL POLICE IN A SURPRISE VISIT TO A QUIET RESORT COLONY NEAR THE TOWN OF OKLAHAMA... WHAT FOLLOWED MADE FRONTPAGE HEADLINES ALL OVER THE WORLD.... QUOTE. STATED HE DOES NOT IDENTIFY ELIOT NESS AND HIS SPECIAL AGENTS AS BEING CONNECTED WITH TREASURY DEPARTMENT BUT REFERS TO THEM ONLY AS FEDERAL AGENTS THROUGHOUT SCRIPT. STATED MOST PEOPLE WILL PROBABLY CONSIDER NESS AND HIS AGENTS AS FBI AGENTS. IT WAS POINTED OUT THAT THE OPENING NARRATION DIFFERENT FROM NESS

END PAGE ONE 1959 DELOACH

149

CRIMINAL

PAGE TWO

66 HIS AGENTS, AND FBI. IT WAS POINTED OUT THAT HIS SCRIPT COMPLETELY UNFACTUAL AND CREDITS OTHER AGENCIES WITH WORK DONE BY FBI. FURTHER POINTED OUT THAT IT IS BAD ENOUGH TO DO THIS AND WORSE TO HAVE FBI IN SUPPORTING ROLE. [REDACTED] REALIZED TERRIBLE ERROR MADE AND STATED THAT HE WOULD REMOVE THE WORDS QUOTE THE FBI QUOTE FROM OPENING NARRATION. IN THIS MANNER THE FEDERAL AGENTS, NOT IDENTIFIED IN ANY MANNER OTHER THAN AUDIENCES RECOLLECTION FROM ORIGINAL TWO HOUR PROGRAM ON QUOTE THE UNTOUCHABLES QUOTE. [REDACTED] CLAIMED HE HAD ASKED [REDACTED] DESILO, TO CLEAR HIS HANDLING OF STORY WITH BUREAU. CLAIMED SINCE HE HEARD NOTHING TO THE CONTRARY FROM [REDACTED] ASSUMED SANCTION OBTAINED. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

COR LINE 1 WD 7 SHUD BE "POINTED"

END PAGE TWO

PAGE THREE

QUESTIONED ABOUT POSSIBILITY OF NOT SHOWING THIS SEGMENT OF SERIES. HE ADVISED ABC HAD PURCHASED THE SERIES FOR ONE YEAR AND THIS STORY WIDELY PUBLICIZED FOR SHOWING NEXT THURSDAY. STATES CONSIDERING CONTRACTUAL ARRANGEMENTS, DOUBTS IF ANY SUBSTITUTION COULD BE MADE. [REDACTED] WHEN QUESTIONED AS TO PLANS FOR SERIES IN FUTURE, ADVISED HE HAD INTENDED DOING THE JOHN DILLINGER, DUTCH SCHULTZ, PRETTY BOY FLOYD, AND BABY FACE NELSON STORIES. [REDACTED] WAS TOLD THAT BUREAU WAS MOST UNHAPPY WITH IDEA OF SHOWING THE MA BARKER STORY AND THAT BUREAU CERTAINLY WOULD NOT TOLERATE FURTHER INVASION BY DEPICTION OF STORIES MENTIONED. CONFERENCE HELD WITH [REDACTED] AND DESI ARNAZ ON ENTIRE MATTER. ARNAZ ADVISED THAT HE HAD NOT FOLLOWED PRODUCTION PERSONALLY AND REALIZES TERRIBLE QUOTE GOOF QUOTE MADE. SAID HIS PERSONAL ESTEEM FOR DIRECTOR SUCH THAT HE WOULD DO NOTHING INTENTIONALLY TO HURT FBI AND DESIRES TO MAKE WHATEVER AMENDS POSSIBLE. STATED THAT HE WOULD HAVE ANNOUNCER AT END OF NEXT PROGRAM STATE SOMETHING TO EFFECT QUOTE WE WOULD LIKE TO THANK THE FEDERAL BUREAU OF INVESTIGATION FOR ALLOWING THE UNTOUCHABLES TO PORTRAY THE PART PLAYED BY THE FBI IN THE REAL MA BARKER CASE. QUOTE. WHEN POINTED OUT THIS WOULD INDICATE BUREAU SANCTION, ARNAZ SAID THAT THEY WOULD MAKE ANY STATEMENT OR OMIT SAME ACCORDING TO BUREAU DESIRES. END PAGE THREE

86

PAGE FOUR

WHEN FUTURE STORIES FOR QUOTE UNTOUCHABLES QUOTE DISCUSSED, ARNAZ STATED SPECIFIC FBI STORIES WILL NOT BE TREATED, AND FICTIONALIZED STORIES SUBSTITUTED IF BUREAU DESIRES. ARNAZ STATED HE WAS OF THE OPINION ELIOT NESS JOINED FBI AFTER CAPONE CASE. ASKED IF IN FUTURE QUOTE UNTOUCHABLES QUOTE STORIES, NESS AND HIS MEN COULD BE ESTABLISHED AS BEING FBI AGENTS. WAS ADVISED THAT THIS WOULD HAVE TO BE BUREAU DECISION AND ARRANGEMENTS MADE FOR ANOTHER CONFERENCE RE FUTURE THIS SERIES FOR TUESDAY, NEXT [REDACTED] ADVISES THAT DEPICTION OF FEDERAL AGENTS ON QUOTE NA BARKER STORY QUOTE FAVORABLE TO ANY AGENCY. OFFERED SCREENING OF THIS SEGMENT FOR CRITICISM. HOWEVER, POINTED OUT THAT THE TIME ELEMENT PRECLUDES MUCH CHANGE IN STORY. SCRIPT AVAILABLE FOR BUREAU IF DESIRED. BUREAU INSTRUCTIONS REQUESTED. B6

END ACK PLS

A2-00 PM OK FBI WA NH

T

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1959

TELETYPE

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

URGENT 10-17-59 12-18PM DS

TO DIRECTOR, FBI

FROM SAC LOS ANGELES 2P

QUOTE UNTOUCHABLES, UNQUOTE, DESILU TELEVISION SERIES, RESEARCH /CRIME RECORDS/. RMYTEL TODAY. REVIEW OF QUOTE MA BARKER UNQUOTE SCRIPT REFLECTS NESS TALKING WITH NEIGHBOR OF BARKERS PRIOR TO RAID. NEIGHBOR PROTESTS, SAYING WRONG IDENTITY AND POINTS OUT MRS. CLARK PAREN NAME ASSUMED BY BARKERS AT THAT TIME UNPAREN WENT TO CHURCH WITH HER ON SUNDAYS. NESS THEN SAYS, QUOTE YOU KNOW WHO CALLS HER THE MOST DANGEROUS WOMAN ALIVE IN THE USA TODAY QUESTION MARK. J. EDGAR HOOVER END QUOTE. ELSEWHERE IN SCRIPT, NESS IS DEPICTED CHECKING TEN DOLLAR BILL SPENT BY GIRLFRIEND OF DOC BARKER AGAINST LIST OF SERIAL NUMBERS OF RANSOM MONEY. IN LARGE TYPE LIST IS HEADED QUOTE FEDERAL BUREAU OF INVESTIGATION END QUOTE. ANOTHER SCENE SHOWS NESS DICTATING INTO DICTAPHONE THUS QUOTE MEMO TO ALL U. S. POSTMASTERS, ALL CHICAGO POSTAL SUB-STATIONS... PERSONNEL AT GENERAL DELIVERY WINDOWS ARE REQUESTED TO OBSERVE CLOSELY FOR A MAN CALLING FOR SMALL PACKAGE WITHIN NEXT WEEK OR SO...ANSWERING TO PHOTO AND DESCRIPTION OF ARTHUR QUOTE DOC ENDQUOTE BARKER, FBI FUGITIVE FLY-SHEET K-SEVEN SEVEN SIX FIVE ON DISPLAY AT YOUR STATION... UNQUOTE. LATER SCENE HAS CAMERA PANNING
END PAGE ONE

62 NOV 10 1959

MR. TOLSON

REC-55
EX 104

15 NOV 4 1959

CRIME

PAGE TWO

ACROSS FOUR QUOTE FBI WANTED HANDBILLS UNQUOTE IN POST OFFICE,
ONE FOR EACH BARKER. DURING RAIDS, NESS ATTEMPTS TO TALK BARKERS INTO
SURRENDERING. BARKER BOYS ASK IF THE GOVERNMENT WOULD PROMISE NOT
TO USE THE NEW LINDBERGH LAW IF THEY GIVE UP. NESS SAYS, QUOTE LOOK,
YOU CAN-T BARGAIN WITH THE DEPARTMENT OF JUSTICE. UNQUOTE. IF THE WORDS
QUOTE THE FBI UNQUOTE ARE DELETED FROM ORIGINAL NARRATION IN VIEW OF
THE REFERENCES TO THE DIRECTOR, FBI, AND DEPARTMENT OF JUSTICE, IT IS
BELIEVED THAT MAJORITY OF VIEWING AUDIENCE WILL ASSUME NESS AND HIS
AGENTS TO BE FBI AGENTS. BASED SOLELY ON READING OF SCRIPT, THERE
DOES NOT APPEAR TO BE ANYTHING THEREIN WHICH WOULD DEPICT THE FEDERAL
AGENTS IN AN UNFAVORABLE LIGHT.

END ACK PLS

4-23 PM OK FBI WA JG

TU DISC

M

00113 4 23 PM '33

RECEIVED ATFLA

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: November 3, 1959

FROM : C. D. DeLoach

SUBJECT: "THE UNTOUCHABLES"

I talked with [REDACTED]

I mentioned to [REDACTED] who is known to both the Director and [REDACTED]

[REDACTED] that the October 28, 1959, issue of "TV Guide" had advertised "The Untouchables" and specifically listed the phraseology, "Beginning the true story of FBI man Elliot Ness' struggle war on the notorious mobsters Al Capone left behind!" I told [REDACTED] that Elliot Ness had never been an FBI Agent and that we frankly wanted nothing to do with the series. He was given a complete rundown regarding our recent discussions with Desi Arnaz and was told that Desilu Productions had agreed to completely change their scheduled series inasmuch as the series took considerable liberty with former FBI cases.

[REDACTED] immediately got the point. He stated he would see to it that future publicity concerning "The Untouchables" no longer mention the FBI in any way whatsoever. He stated he appreciated our calling this matter to his attention.

ACTION:

94-52549-
NOT RECORDED

125 NOV 6 1959

For information. We will follow this matter to make certain [REDACTED] complies with our wishes. It should be noted [REDACTED] may once again carry the specific phraseology as mentioned above [REDACTED] assured me, however, he would do everything possible to prevent [REDACTED] from carrying this phraseology

- 1 - Mr. Belmont
- 1 - Mr. W. C. Sullivan
- 1 - Mr. Jones

CDD:geg

NOV 13 1959

NOV 6 1959

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 8, 1959

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES" TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
NOVEMBER 5, 1959

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holmes
Gandy

DESILU PRODUCTIONS

Captioned program last night over channel 7, WMAL-TV, featured a fictionalized account of the murder of a Chicago newspaperman by the name of Jack Lingle by mobsters.

There was no mention of the FBI. Elliott Ness and his men were described as dedicated men known as "The Untouchables," and it was rather clear that they were associated with the Federal Prohibition Bureau.

The program was narrated at the outset by Walter Winchell. It was rather melodramatic and depicted numerous killings.

The Crime Research Section will continue to monitor this series to fully protect the FBI's interest.

RECOMMENDATION:

None. For information.

1 - Mr. Tolson

1 - Mr. DeLoach

MEM-131

REC-105

NOV 8 1959

NOV 9 1959

RECEIVED

60 NOV 13 1959

CRIME

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 15, 1959

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
11-12-59 PRODUCTIONTolson _____
Belmont _____
DeLoach _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holmes _____
Gandy _____

Last night, captioned program over WMAL-TV featured a story concerning a comedian controlled by a mobster in Chicago's speakeasy days.

A complete review of this hour long program failed to reflect any reference to the FBI. The advertising of this program no longer contains any references to the FBI. It will be recalled that this was originally the case, but after FBI objections were made known, the references to this Bureau were discontinued upon specific instructions of Dept. Armat.

RECOMMENDATION:

None. For information.

1 - Mr. Tolson

1 - Mr. DeLoach

GEM:111
(5)

REC-15 94-52549-21

12 NOV 18 1959

58 NOV 20 1959

File

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

1340 West Sixth Street
Los Angeles 17, California

November 12, 1959

Mr. Tolson ☒
Mr. Belmont ☒
Mr. DeLoach ☒
Mr. Mohr ☒
Mr. Parsons ☒
Mr. Rosen ☒
Mr. Tamm ☒
Mr. Trotter ☒
Mr. W.C. Sullivan ☒
Tele. Room ☒
Mr. Holloman ☒
Miss Gandy ☒

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Desilu Productions

Reference is made to your letter in which you specifically brought to my attention the situation which developed regarding "The Untouchables". You also suggested that I let you hear from me concerning the course of action we are following in extending our minute-to-minute knowledge of what is going on in the industry which might in any way affect us.

I fully realize the seriousness of the problem which confronts us in connection with the desires of the many producers of movie and television series to inject FBI roles into their stories, particularly since the release of "The FBI Story". I also fully realize the responsibilities which go along with this problem.

I want you to know that close liaison relationships have been maintained with the major motion picture and television production companies for a number of years.

[REDACTED]

Motion picture trade publications and movie gossip columns are daily reviewed to insure a knowledge of any production activity of interest to the Bureau.

94-32549

NOT RECORDED

NOV 23 1959

62 NOV 25 1959

143

Mr. J. Edgar Hoover

which is being undertaken.

I might point out too that I have instructed those Agents working on this responsibility to create more extensive contacts.

Also, I have instructed that contacts be made with

in order that this office may have knowledge of any television program featuring an FBI role. I have impressed upon these Agents the responsibility which must be handled completely and continuously just as you have emphatically brought same to my attention, and I feel confident that the desired results will be obtained on a continuing basis.

Please rest assured that I will continue my personal efforts along these same lines. This matter was discussed in detail with [redacted] during the recent inspection.

Respectfully submitted,

W. W. BULL
Special Agent in Charge

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 21, 1959

FROM : M. A. Jones

SUBJECT: "LEPKE"
DESI L. PLAYHOUSE
TELEVISION SHOW
NOVEMBER 20, 1959

Tolson
Belmont
DeLoach
Malone
Mohr
Nease
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

The production of "Lepke" on captioned program on station WTOP-TV (CBS) last night followed the script previously submitted for our review by Desi Arnaz by letter of October 3, 1959. Our review of the script was set out in the memorandum to you dated October 7, 1959. As you will recall, the script depicted the brutality of Lepke, his contempt for human life, and the desertion of him by his criminal associates reflected the moral tone that crime does not pay. As previously set out, the Director was mentioned on 14 of the script's 87 pages with each reference favorable and respectful.

In the story, the Director was shown as being agreeable to having Walter Winchell act as go-between in the surrender of Lepke, with the firm stipulant that "no strings are attached" and with no promises that Lepke will receive a light Federal sentence or that he will be kept from being turned over to authorities of the State of New York. These points on the part of the Director were accurately presented in the show. The show had no words by the Director and the Director was indicated as being present in the car at the time Winchell turned Lepke over to him. One of the closing lines by Winchell in the show was to the effect that the cold feeling existing in the car containing the Director, Lepke and Winchell proved that no bargain had been made by the Federal government with Lepke.

On the occasion in October when Desi Arnaz submitted the script for our review, the Director wrote to Desi Arnaz on October 7, 1959, thanking him for his thoughtfulness and commenting that the script was interesting and forceful and would probably receive an excellent reception. Accordingly, it is not suggested that any additional letter be sent to Desi Arnaz at this time.

RECOMMENDATION: None.

None. For information.

63 DEC 2 1959

94-52549-22

12 NOV 27 1959

WLB:jac (4)

CRIME WAC

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: 11-20-59

FROM : M. A. Jones

SUBJECT: VINCENT "MAD DOG" COLL
THE UNTOUCHABLES
DESILU PRODUCTION
CHANNEL 7, WMAL
NOVEMBER 19, 1959

Desilu Productions

Last night "The Untouchables" portrayed the criminal activities of Vincent "Mad Dog" Coll, a New York hoodlum who had a psychopathic hatred towards New York beer baron "Dutch" Schultz. The program depicted means by which Coll, a demented thug with uncontrollable homicidal tendencies, attempted to cause Schultz financial ruin.

In trying to hurt Schultz, Coll kidnaps and murders one "Lefty" Gallagher, a Schultz bodyguard, for whom he attempted to extort \$100,000 ransom from Schultz. There is no indication whatsoever of interstate transportation of the kidnap victim. In fact it appears that the body was found in New York City, the same place where the kidnaping occurs. "The Untouchables" headed by Elliot Ness entered the action following the kidnaping, commenting to local police that they can go into this now because of the kidnaping. While at no time is any mention made that "The Untouchables" are connected with the FBI, the suggestion is conveyed that jurisdiction in kidnap matters falls within the authority of "The Untouchables."

Walter Winchell once again figured prominently as a narrator of this program.

OBSERVATION:

While no mention was made that "The Untouchables" are members of the FBI, there is a tendency to usurp FBI jurisdiction for the purposes of portraying achievements of other law enforcement agencies. A continuation of this trend will be watched carefully as future programs of this series are monitored by the Crime Research Section.

RECOMMENDATION:

For information.

JRH:dmr

(4) 62 DEC 3 1959

REC-23

NOV 27 1959

CRIME RESEARCH SECTION

Tolson ✓
Belmont ✓
DeLoach ✓
McGuire ✓
Mohr ✓
Parsons ✓
Rosen ✓
Tamm ✓
Trotter ✓
W.C. Sullivan ✓
Tele. Room ✓
Holloman ✓
Gandy ✓

8

B6

Nov. 12, 1959

John Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover,

We are watching a show on T.V. named
"The Untouchables". At the beginning of
each program it shows a book of the
same name. It has on the front of
the book the name Elliot Ness. I
think that besides being the writer
he was in the F.B.I. My father
thinks he is just the author. I would
like it very much if you could tell
us which one is right. Thank you very
much.

REC-6

94-52549-24

Yours truly,

B6

24 NOV 25 1959

EX 104

BEST COPY AVAILABLE

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

1 Page(s) withheld for the following reason(s):

Duplicate of 94-52549-24

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

94-52549-24

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

November 23, 1959

EX 104
94-52549-34

Dear [REDACTED]

Your letter of November 12, 1959, has been received, and I appreciate the interest which prompted your inquiry.

In connection with your request, I would like to point out that Mr. Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

Sincerely yours,

L. Edgar Hoover

NOTE: Correspondent is not identifiable in Bufiles. Information concerning Ness located in Bufile 94-52549-X3. The program, "The Untouchables," deals with work of the Prohibition Agents in tracking down notorious gangsters of this era, (67-32640) early 1930's.

RWK: get
(3)

REC'D NOV 23 1959

MAILED 27

NOV 23 1959

COMM-FBI

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 27, 1959

FROM : M. A. Jones

Desilu Productions

SUBJECT: THE UNTOUCHABLES
WMAL - TV
9:30 P. M.
11-26-59

Television Program

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Gandy _____

Cum
EC

Captioned program over the American Broadcasting Company Television Network was monitored last night by Special Agent [redacted]. The program concerned the abduction of a key witness in a Federal trial involving a mobster involved in illicit liquor traffic. Elliot Ness and his group of "untouchables" were responsible for locating the key witness. There was no mention made of the FBI. The average member of the public, however, could have easily given the impression that Ness and his men were FBI Agents inasmuch as they were identified as "Federal" men and were not linked with any other particular Federal agency.

Elliot Ness was depicted as using strong arm tactics in obtaining information from hoodlums; as harassing a hardened criminal aboard a train, taking his property and having the hoodlum turned over to local police on a trumped up charge. This program, narrated by Walter Winchell, certainly was not a credit to any Federal agency on the standpoint of civil rights.

RECOMMENDATION:

None. For information.

- 1 - Mr. DeLoach
- 1 - T. V. File

GEM:bla
(4)

EX 100

DEC 31

94-52549-25

23 DEC 8 1959

62 DEC 11 1959

CRIME

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 4, 1959

FROM : M. A. Jones

SUBJECT: THE UNTOUCHABLES
DESILU PRODUCTIONS
AMERICAN BROADCASTING COMPANY
9:30 P.M., DECEMBER 3, 1959

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Captioned program was monitored last night by Special Agent [redacted]. It concerned an extortion case involving "The Artichoke King." The program included a number of gang-style murders and other killings and portrayed "Federal" men headed by Elliot Ness called "The Untouchables." No mention was made of the FBI, although the public could have easily obtained the impression that "The Untouchables" were in fact FBI men since this antiracketeering - extortion-type investigation would come within our jurisdiction.

The program was again narrated by Walter Winchell. It was announced that the program next week will concern the "Tri-state Gang." This program will be monitored.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

GEM:paw
(4)

EX-135

REC 94-52549-26

DEC 8 1959

57 DEC 14 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 8, 1959

FROM : M. A. Jones

SUBJECT: THE UNTOUCHABLES
DESILU PRODUCTION

TV SERIES

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

The December 5-11, 1959, issue of "TV Guide" contains an article entitled "The Surprised Mr. Stack" and does not show a credit line for the author of the article. This publication is published by Triangle Publications, Inc. of which Walter H. Annenberg is President.

The article reflects an interview with Robert Stack who stars in "The Untouchables" wherein Stack says the TV series was originally slated to be a motion picture but was later converted to a weekly TV series. The article refers to some of the early background and activities of Stack. Stack expresses the belief that the audience loves Elliot Ness (the part he plays) because he is a Government agent making \$50 a week and turning down \$5,000 to "lay off the mob."

Stack goes on to state: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

Enclosure

GEM:paw
(3)

REC-23

94-52549

ENCLOSURE

53 DEC 16 1959

CRIM

THE SURPRISED MR. STACK

He finds himself
starring in a TV series
what was supposed
to be a movie

When Robert Stack was first
shown the script for *The
Unouchables*, he wisely shook his
curly head and pointed the tips of
his well-honed thumbs toward the floor.
It was his professional opinion that
the story of Elliot Ness, United States
Treasurer

continued on page 18
Robert Stack as incorruptible crime
fighter Elliot Ness, and Suzanne Stone.

TV GUIDE

December 5, 1959

44-52549-27
ENCLOSURE

Robert Stack/continued

agent, was lacking in something.

"From an actor's point of view," says Stack, a 40-year-old California native, whose approach to his career has always been marked by a certain detachment, "it had no dynamics. Don't ask me what that is, but I can assure you it's a quality that's mighty important to the leading man, the writer and some other actors."

For this reason Stack was cool about playing the New role when it was first offered him by Quinn Martin, executive producer of the Death package, and Phil Karlson, its director and a long-time friend of Stack's. Aside from the fact that Martin and Karlson thought enough of him to drop by his house and make the pitch, Stack says two things made him change his mind and agree to clean up Chicago—on film, at least.

"For one thing," he recalls, "Martin and Karlson were patiently honest. They told me I was third choice for the part. They had Van Heflin lined up, but he cooked out to do a picture. Then they tried to get Van Johnson. I'm not being sarcastic about this. I admired the outfit's honesty. I thought if they could level with me, the least I could do was to listen."

At that time Stack was not interested in doing a television series. Neither were Martin, Karlson and DeSilva. That, says Stack, was the clincher. Blatantly conservative as a prominent member of Hollywood's old guard, he was still thinking of the dynamics of the law office and the marriage. He agreed to do *The Untouchables* as a bloody and busy movie.

"I am just as bewildered as you are," he says today, as the star of ABC's weekly hour-long excursion into the shadeggery of the Capone era. "This whole thing came up in such a hurry. Originally it was to be a

feature picture. We shot it in four weeks and named it a feature. It was for European release. It was filmed in wide screen.

"The American release was going to be on television, but nobody thought anything about that. That was just part of the financing. It was to be cut into two one-hour film shows on Death Package. DeSilva got \$125,000 for each show. That made \$250,000. But the picture cost \$200,000. The other \$50,000, plus maybe a million or two profit, was to be made up from theater showings. It went on Death Package in April, and I put it out of my head.

"Then in July I was leaving for Japan. DeSilva called me. The dearest thing had happened. The sponsor had an option on the time slot. DeSilva would make *The Untouchables* into a weekly series. It was up to me. I had 12 hours to make up my mind. DeSilva was willing if I was, and the whole thing came up just like that."

Before leaving for Japan, where he had contracted to star in an independent picture (Andrew Saxe's *The Last Voyage*), Stack called DeSilva back and connected, but not without misgivings. "The *Untouchables*," a Chicago newspaper's nickname for a seven-man squad (reduced to four in the series) of incorruptible Treasury agents, was based on the life of the late Eliot Ness, the leader. As a picture, Stack was pleased with this rebirth of the 1930's, but as a TV series it struck him as a little dated.

Then, too, there were other problems. For one thing Fawcett (played by Karen Wynn), one of Ness's agents, was killed in the picture. For authenticity, he would have to be revived as a regular in the series, always an awkward notion for all concerned.

That sticky situation had been avoided, however, by having the series begin where the picture had ended—after Fawcett's death.

And a fact overlooked last June—a television audience apparently as thirsty for the nostalgia of the early 1930's as for the nostalgia of the Old West—has taken care of Stack's worries about "dynamite."

Hollywood gossip writers have described the off-screen Stack as "good-natured," "sublime," "determined." He developed the last two qualities in self-defense. He is a home-town boy, whose career began tentatively in 1938. In "First Love," his first role, he gave Deanna Durbin her first screen kiss. Universal was charmed but not overly impressed, and assigned the every-haired 26-year-old a number of "man-in-jacket" roles, in which Bob recalls that he mainly loomed on screen to ask, "Where's everyone? Is tea ready?"

Stack is the first to confess the parts fit. He is the son of the late J. Langford Stack, a wealthy Los Angeles advertising executive, and a fifth-generation member of one of California's first families. His great-grandfather opened Los Angeles' first theater; he is a nephew of baritone Richard Russell. (Stack, incidentally, is married to the former Rosemarie Brown, an actress. They're the parents of a daughter born Jan. 28, 1957, and a son born May 22, 1959.) At the time he kissed Deanna Durbin, Stack, an ex-University of Southern California student, had a three-goal rating at pole.

Five years in the Navy interrupted all that, and Stack returned to Hollywood with a more determined approach. "To improve this town," he observes, "you have to shake upside down on one finger, playing God Here

America on the harmonica and balancing Jayne Mansfield on one foot." Stack figures that he performed comparable feats with postwar roles like the psychotic playboy in "Written on the Wind." He admits now that he erred in sizing up Eliot Ness as lacking the vividness of such roles.

"The script wasn't lacking anything," he concluded. "I was leaving something out. I was forgetting the audience. They love this guy, and no wonder. Here's a Government agent making \$50 a week and turning down \$5000 a week to lay off the mob. I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for breaching it, you must stay there. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his world that all he can do is blow his nose."

Except for Flamingo 80, a Producers Showcase and a couple of half-hour filmed dramas, Stack had done very little TV. "I wasn't ambitious toward it," he says. "I just preferred doing pictures. It's just back-breaking work." Since The Unsinkables, however, Stack has formed Laughed Productions, Inc., with his agent and a businessman friend as partners. The company owns a share of The Unsinkables and plans to develop other properties as future TV series.

"I'm reading stories," says Stack, "but so far nothing as good as the Ness book has turned up."

High filtration & refreshing taste in one cigarette: **Alpine**

0

3

4-99

94-52549-28 IN THIS FILE SKIPPED DURING
SERIALIZATION.

King

4-22-65

t

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 11, 1959

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"

DESILU PRODUCTIONS

9:30 P.M., 12/10/59

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holmes
Gandy

Captioned program was broadcast locally at 9:30 p. m. over Channel 7. This misleading program, again narrated by Walter Winchell involved "The Tri-State Gang." This gang involved a group of hijackers who were stealing from trucks which crossed the state lines. Elliot Ness and his men were described as "Federal police." This case in actuality was handled by the FBI, and the program as portrayed left the inference that Ness and his men were associated with this Bureau, although the FBI was not mentioned at any time during the program.

The program opened with the hijacking of a truck at Oakhurst, Virginia, which was carrying a \$20,000 shipment of tobacco. The driver was chained to a tree and after a hood was placed over his head, he was shot. Ness and his men were called into the case and set up headquarters in a Richmond, Virginia, hotel. A round-the-clock surveillance of a junk yard in Richmond culminated in an attempt to make arrests of the members of the gang. Very ineptly Ness and his men were spotted by members of the gang as they enter the junk yard. There was an exchange of gun fire. One of "the Untouchables" was killed and one of the gang members was killed. The slain gang member had been friendly with a French girl who became aware of the identity of the gang members. A member of the gang was dispatched to kill her. She was shot but is not killed. Upon learning of her hospitalization, the gang again attempted to kill her at the hospital. Ness saw the hoodlum on a fire escape attempting to enter the hospital.

The French girl furnished the names and residences of the gang member to Ness. Raids are made but three members of the gang elude capture. The gangster who attempted to kill the French girl is slain by the gang for his failure to do so.

In the scene showing the three gangsters at their hideout, one gang member observes that the "Feds" were after them. The gang leader, portrayed by William Bendix, states "Feds-they're nothing but a bunch of flatfoots just like any other cops."

In order to obtain funds to make a successful flight from authorities, the remaining gangsters kidnaped a local bookie and demanded \$50,000 ransom. The wife of the bookie manages to raise \$25,000 and promises to furnish the remaining amount the next day. The gang kills the bookie that night and abandoned the body in the woods.

1 - Mr. DeLoach

GEM:paw (4)

38 DEC 21 1959

CAMPBELL

Jones to DeLoach memorandum
RE: "THE UNTOUCHABLES"

Less than an hour later the body was discovered.

Ness is then shown entering the home of the bookie where he flashes credentials and is identified by the brother of the bookie's wife as "Federal police." Ness encourages the wife of the bookie to go through with her plans to pay off the remaining ransom. The payoff is made at the zoo where Ness and his men are stationed. One gang member is killed and the leader is trapped in a bear enclosure. The third member is located and the resulting convictions and sentences are announced by the narrator.

This program again served to mislead the public regarding jurisdiction of legitimate Federal agencies. The tactics of "The Untouchables" were crude and not at all in keeping with the facts of the actual investigation of "The Tri-State Gang."

It was announced that next week's program will involve Dutch Schultz.

RECOMMENDATION:

None. For information.

✓ S

December 15, 1959

Desilu Productions, Inc.
700 North Gower Street
Hollywood 38, California

Desilu Productions

Dear _____

The unjustified and aside remarks attributed to Mr. Robert Stack in the December 5-11, 1959, issue of "TV Guide" have caused me great concern since they reflect unfavorably on an organization to which I have devoted my life. I just wanted to drop you this note enclosing a copy of my letter to Mr. Stack as I feel sure you would want to see it.

With warmest regards,

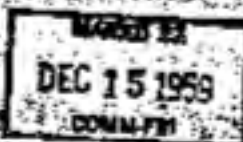
Sincerely,

Clyde

Clyde Tolson
Associate Director

Enclosure

- 1 - Los Angeles
- 1 - Mr. Tolson
- 1 - Mr. DeLoach



REC-73

EX-117 94-52579-30

Tolson _____
Belmont _____
DeLoach _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Gandy _____

58 DEC 22 1959

RECEIVED - DIRECTOR

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 14, 1959

FROM : M. J. [redacted]

SUBJECT: [redacted]
"THE UNTOUCHABLES"
DESILU PRODUCTIONS
HOLLYWOOD, CALIFORNIA

✓
Tolson
Belmont
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

[redacted]

[redacted]

[redacted]

[redacted]

The December 5-11 issue of "TV Guide" contained remarks attributed to Robert Stack which stated: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's like he can go to blow his nose."

- 1 - Mr. Tolson
- 1 - Mr. DeLoach

Enclosure
GEM:pag (5)

REC-71

DEC 16 1959

CRIME

Jones to DeLoach memorandum

RE: [REDACTED] **"THE UNTOUCHABLES"**

BC

By letter dated December 11, 1959, to Mr. Deal Arnaz, President of Desilu Productions, Inc., the Director expressed his concern over the comments attributed to Stack.

RECOMMENDATION:

It is recommended that the attached letter over Mr. Tolson's signature be sent to Mr. Stack advising him of Mr. Tolson's surprise and shock upon reading the comments attributed to Stack in the December 5-11 issue of "TV Guide."

✓ JH

December 15, 1959

REC-794-52549-131

Mr. Desjardins
President
Dealla Productions, Inc.
180 North Gower Street
Hollywood 38, California

Dear Don:

After reading with great surprise Mr. Robert Slack's comments in the December 8-11, 1959, issue of "TV Guide," I wrote him a letter expressing my feelings regarding his amide remarks which reflect unfavorably on the FBI. I am enclosing a copy of my letter to him, and I am sure you will agree that my position is not only sound but justified.

With kindest personal regards,

Sincerely,

Clyde

Clyde Tolson
Associate Director

DEC 15 1959

Enclosure

- 1 - Los Angeles
- 1 - Mr. Tolson
- 1 - Mr. DeLoach

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Gandy _____

GEM:115

(6)

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62 DEC 23 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

DEC 16 1959